

# SEASON 2023

## PROGRAM

AUSTRALIAN  
THEATRE  
FESTIVAL  
NYC

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**AUSTRALIAN  
THEATRE  
FESTIVAL  
NYC**

**A NOTE FROM CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS  
MARK BARFORD, CONNOR DELVES & JILLIAN GEURTS**



**"YEAR 4! WE ARE THRILLED TO WELCOME YOU TO  
THE 2023 AUSTRALIAN THEATRE FESTIVAL NYC!**

**7 EVENTS. 5 DAYS. 4 VENUES. 40 AUSTRALIAN ARTISTS IN NYC.**

**THE TEAM IS EXCITED TO BE PRESENTING A DIVERSE OFFERING OF EVENTS  
THAT WILL SHARE AUSTRALIAN STORIES AND FEATURE  
EMERGING AND ESTABLISHED AUSTRALIAN ARTISTS.**

**THANK YOU FOR SUPPORTING THE THEATRE AND AUSTRALIAN ARTISTS.  
WITHOUT YOUR SUPPORT & ATTENDANCE, THIS WOULDN'T BE POSSIBLE.**

**NEW YORK, ENJOY A CELEBRATION OF AUSTRALIAN CULTURE!"**

**CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS  
MARK BARFORD, CONNOR DELVES & JILLIAN GEURTS**





# WAVELENGTH

BY SALLY ALRICH-SMYTHE  
DIRECTED BY MARK BARFORD

THE WORLD PREMIERE OF THE  
2023 NEW PLAY AWARD WINNER



SALLY ALRICH-SMYTHE  
PLAYWRIGHT

SALLY, A SYDNEY-BASED SCREENWRITER, PLAYWRIGHT, AND PERFORMER, HOLDS A MASTERS DEGREE IN WRITING FOR PERFORMANCE FROM NIDA. CURRENTLY A FULL-TIME STORYLINER ON CHANNEL 7'S HOME AND AWAY, HER TV PILOT SCRIPT RECENTLY RECEIVED HIGHLY COMMENDED FOR THE AUSTRALIAN WRITER'S GUILD'S MONTE MILLER AWARD (2022). SALLY'S THEATRE WRITING CREDITS INCLUDE THE STARGAZERS PROJECT (2020) AND HOMESICK (2019). SHE HAS PERFORMED INTERNATIONALLY IN RUSSIA, SCOTLAND, AND AMERICA.



MARK BARFORD  
DIRECTOR

MARK BARFORD IS FOUNDING CO-ARTISTIC DIRECTOR/ CO-EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. DIRECTING/ WRITING HIGHLIGHTS INCLUDE THE AWARD-WINNING PLAY *BREAKFAST* (DIRECTOR), *HADRIAN & ANTINOUS* (CO-WRITER/ DIRECTOR), THE CROATIAN NATIONAL THEATRE PRODUCTION OF *ANTIDOTE* (CO-WRITER/ DIRECTOR) AND DIRECTING THE MULTI AWARD-WINNING, 5-STAR PRODUCTION OF *F\*CKING MEN* THAT PLAYED OVER FOUR YEARS AT THE VAULTS LONDON, EDINBURGH FRINGE FESTIVAL (ASSEMBLY FESTIVAL), INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL AND THE KING'S HEAD THEATRE LONDON (MULTIPLE SOLD-OUT SEASONS).

MARK IS CURRENTLY CHAIR OF ACTING AT CIRCLE IN THE SQUARE THEATRE SCHOOL. HE IS A GRADUATE OF THE ACTING SHAKESPEARE PROGRAM AT THE ROYAL ACADEMY OF DRAMATIC ART LONDON, HOLDS A BACHELOR OF ARTS (FILM & THEATRE) AND GRADUATE DIPLOMA OF EDUCATION (SECONDARY TEACHING) FROM MURDOCH UNIVERSITY AND HAS AN MFA IN THEATRE DIRECTING FROM COLUMBIA UNIVERSITY.

[WWW.MARKBARFORD.COM](http://WWW.MARKBARFORD.COM)





# WAVELENGTH

BY SALLY ALRICH-SMYTHE

DIRECTED BY MARK BARFORD



CONNOR DELVES

CONNOR DELVES IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CURRENTLY, HE CAN BE SEEN IN "PINBALL: THE MAN WHO SAVED THE GAME" WITH MIKE FAIST, ON HULU. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARCROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED OFFIE AND BROADWAYWORLD NOMINATIONS. HE LEADS "WHO WE WERE", A SHORT FILM HE WROTE, DIRECTED BY RYAN SPAHN, WHICH WENT ON TO WIN 2 AWARDS AND GARNER 9 NOMINATIONS ACROSS THE 2022 FILM FESTIVAL SEASON. OTHER OFF-BROADWAY CREDITS INCLUDE "DANIEL'S HUSBAND", "ENDANGERED: THE MUSICAL", "HOLY DAY" & "PRECIOUS LITTLE TALENT". UP NEXT, HE LEADS THE FILM "THE WEIGHT OF HOME".

CONNOR IS A FOUNDING CO-ARTISTIC DIRECTOR & EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. CONNOR IS A PROUD GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS (NY) AND WAS A MEMBER OF THE 2017 NY ACADEMY COMPANY. HE IS REPRESENTED IN THE U.S BY TALENTINK MANAGEMENT AND METROPOLIS ARTIST AGENCY, AND TTA IN THE UK. [WWW.CONNORDELVES.COM](http://WWW.CONNORDELVES.COM) IG @CONNORDELVES



KATHLEEN SIMMONDS

KATHLEEN SIMMONDS IS AN ACTRESS, FILMMAKER AND REFORMED ATTORNEY. SHE HOLDS A MASTERS OF FINE ARTS FROM THE ACTORS STUDIO DRAMA SCHOOL AND IS A LIFETIME MEMBER OF THE ACTORS STUDIO. SELECT THEATER CREDITS INCLUDE *TWELFTH NIGHT* (OLIVIA) AND *A MIDSUMMER NIGHT'S DREAM* (HELENA) FOR SHAKESPEARE IN BRYANT PARK BY *THE DRILLING COMPANY*, *GOLDEN BOY* (LORNA) DIRECTED BY AARON LATHAM AND *THE DARK OUTSIDE* STARRING ALONGSIDE AUSTIN PENDLETON AND DIRECTED BY JACK SERIO. KATHLEEN IS ALSO A LINE PRODUCER, ASSOCIATE PRODUCER, AND CASTING DIRECTOR FOR DOCUMENTARIES ON HBO MAX, DISCOVERY+, NETFLIX, AMAZON, AND SUNDANCE AMC INCLUDING "LITTLE RICHARD: I AM EVERYTHING" (PREMIERED AT SUNDANCE 2023 AND IS CURRENTLY STREAMING ON CNN+) AND "REVERSING ROE" (CURRENTLY STREAMING ON NETFLIX AND NOMINATED FOR TWO EMMY AWARDS). KATHLEEN HAS ALSO BEEN A MODERATOR, PANELIST AND JURY MEMBER AT THE CHELSEA FILM FESTIVAL, NYC2PARIS FILM FESTIVAL AND NYC WEBFEST. SHE IS THRILLED TO BE PERFORMING AGAIN IN THE AUSTRALIAN THEATER FESTIVAL NEW YORK. @KATHLEENSIMMONDSOFFICIAL



ALANAH ALLEN

ALANAH ALLEN IS A NEW YORK-BASED ACTOR, BORN AND RAISED IN QUEENSLAND, AUSTRALIA WHO HOLDS A MFA IN ACTING FROM THE ACTORS STUDIO DRAMA SCHOOL. ALANAH'S NEW YORK THEATRE CREDITS INCLUDE AN EXTENDED RUN OF *OTHELLO* (NEW PLACE PLAYERS), *THE US DEBUT OF COCOON* (THE GENE FRANKEL THEATRE), AND *SPIE* (ASDS REPERTORY SEASON). PRIOR TO THIS, ALANAH HAS WORKED IN PRESTIGIOUS HOUSES THROUGHOUT AUSTRALIA INCLUDING THEATRE WORKS, LA MAMA THEATRE AND FORTYFIVEDOWNSTAIRS. ALTHOUGH SHE IS FAR FROM HOME, ALANAH HAS ALWAYS FOUND COMMUNITY AS A COMPANY MEMBER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. ALANAH IS A PROUD MEMBER OF AEA.



GARETH KEEGAN

GARETH MADE HIS BROADWAY DEBUT PORTRAYING JAMES HEWITT IN *DIANA THE MUSICAL* AT THE LONGACRE THEATRE. HE ALSO FILMED THE SHOW FOR NETFLIX AND CAN BE HEARD ON THE ORIGINAL BROADWAY CAST RECORDING.

MOST RECENTLY GARETH WAS SEEN IN *CHESSE THE MUSICAL* AT THE RENOWNED MUNY IN ST LOUIS.

PREVIOUS PROJECTS INCLUDE *COUSIN KEVIN* IN *THE WHO'S TOMMY* AT THE DENVER CENTRE OF PERFORMING ARTS, DIRECTED BY SAM BUNTROCK, CBS' "THE GOOD FIGHT" AND "INSTINCT", OFFICER LAWRENCE IN CBS NEW SHOW 'TOMMY' STARRING EDIE FALCO, THE RUNDOWN WITH ROBIN THEDE AND FEATURE FILM *ALMOST LOVE* DIRECTED BY MIKE DOYLE.

BACK IN HIS HOME COUNTRY OF AUSTRALIA, HE PERFORMED ALONGSIDE HUGH JACKMAN IN THE NATIONAL ARENA TOUR; HUGH JACKMAN BROADWAY TO OZ AND STARRED AS GALILEO IN *WE WILL ROCK YOU*.



# Aussie Playwrights Panel

CO-PRODUCED BY



SALLY ALRICH-SMYTHE

SALLY, A SYDNEY-BASED SCREENWRITER, PLAYWRIGHT, AND PERFORMER, HOLDS A MASTERS DEGREE IN WRITING FOR PERFORMANCE FROM NIDA. CURRENTLY A FULL-TIME STORYLINER ON CHANNEL 7'S HOME AND AWAY, HER TV PILOT SCRIPT RECENTLY RECEIVED HIGHLY COMMENDED FOR THE AUSTRALIAN WRITER'S GUILD'S MONTE MILLER AWARD (2022). SALLY'S THEATRE WRITING CREDITS INCLUDE THE STARGAZERS PROJECT (2020) AND HOMESICK (2019). SHE HAS PERFORMED INTERNATIONALLY IN RUSSIA, SCOTLAND, AND AMERICA.



ANDREA GIBBS

ANDREA GIBBS HAS BEEN AT THE FOREFRONT OF AUTOBIOGRAPHICAL STORYTELLING ON STAGE IN AUSTRALIA FOR OVER A DECADE. DIRECTOR, CURATOR AND STORYTELLING COACH AT BAREFACED STORIES SHE'S HELPED THOUSANDS OF PEOPLE BRING THEIR CHAOTIC HUMANITY TO THE STAGE TO BE EMBRACED BY AUDIENCES ACROSS THE WORLD. ORIGINALLY HAILING FROM DONNYBROOK, WESTERN AUSTRALIA - ANDREA HAS BEEN DESCRIBED AS 'THE QUINTESSENTIAL COUSIN FROM THE COUNTRY' (THE WEST AUSTRALIAN). SHE PRESENTS WEEKENDS WITH ANDREA GIBBS ON ABC RADIO AUSTRALIA-WIDE EVERY SATURDAY AFTER ROY & HG. SHE HAS BEEN A GUEST SPEAKER AT TEDXPERTH AND MARIEKE HARDY'S WOMEN OF LETTERS. AND YOU WOULD HAVE HEARD HER VOICE ON MANY AN AD CAMPAIGN, INCLUDING SQUARESPACE AND DAIRY FARMERS. HER DEBUT PLAY, BARRACKING FOR THE UMPIRE PRODUCED BY BLACK SWAN STATE THEATRE COMPANY (2022) WAS PUBLISHED BY PLAYLAB AND RECEIVED CRITICAL ACCLAIM. IT IS ONE OF THREE NEW AUSTRALIAN WORKS TO HAVE BEEN SELECTED FOR THE AUSTRALIAN THEATRE FESTIVAL IN NEW YORK CITY, 2023.



ANNA K. JACOBS

ANNA K. JACOBS IS A JONATHAN LARSON AND BILLIE BURKE ZIEGFELD AWARD-WINNING COMPOSER, LYRICIST, BOOK WRITER, AND EDUCATOR. HER STAGE MUSICALS INCLUDE TEETH (PLAYWRIGHTS HORIZONS, UPCOMING; CO-BOOK & LYRICS BY TONY & PULITZER WINNER MICHAEL R. JACKSON), POP! (YALE REP, PITTSBURGH CITY THEATRE, STUDIO THEATRE, ETC.), ANYTOWN (GEORGE STREET PLAYHOUSE), HARMONY, KANSAS (DIVERSIONARY THEATRE), ECHO (MUSICAL THEATRE FACTORY), AND STELLA AND THE MOON MAN (SYDNEY THEATRE COMPANY/THEATRE OF IMAGE). SHE ALSO CONTRIBUTED MUSIC AND LYRICS TO THE MULTI-COMPOSER WORKS, WITNESSES (CALIFORNIA CENTER FOR THE ARTS) AND LETTERS TO THE PRESIDENT (COOPER UNION), AND PENNED THE SCREENPLAY FOR THE REAL GEMMA JORDAN (UNIVERSITY OF NEBRASKA-LINCOLN), WHICH SHE IS NOW ADAPTING INTO A STAGE MUSICAL WITH COMPOSER-LYRICIST, ROB ROKICKI. ANNA AND HER PLAYWRIGHT-COLLABORATOR, ANNA ZIEGLER, ARE CURRENTLY WORKING ON A HOUSE WITHOUT WINDOWS, A NEW MUSICAL ABOUT THE LIFE AND DISAPPEARANCE OF CHILD PRODIGY AUTHOR, BARBARA NEWHALL FOLLETT, WHICH WAS COMMISSIONED BY BARBARA WHITMAN PRODUCTIONS AND GROVE ENTERTAINMENT, AND SEEN AS PART OF THE GOODSPEED MUSICALS 2022 FESTIVAL OF NEW MUSICALS. SHE IS ALSO WRITING THE BOOK FOR A NEW STAGE MUSICAL ADAPTATION OF MOANA FOR DISNEY CRUISE LINE ENTERTAINMENT, FEATURING A SCORE BY LIN-MANUEL MIRANDA AND OPETAIA FOA'I. WWW.ANNAKJACOBS.COM



THOMAS WEATHERALL

THOMAS WEATHERALL IS A KAMILAROI WRITER AND ACTOR. HIS DEBUT PLAY BLUE PREMIERED IN 2023 AT BELVOIR THEATRE IN A SOLD-OUT SEASON IN WHICH HE ALSO STARRED. A DELICATE AND PERSONAL WORK, BLUE EXAMINES MASCULINITY, FAMILIAL GRIEF, MENTAL HEALTH, LOVE AND LOSS THROUGH AN HONEST AND BRUTAL LENS, AS BOTH THOMAS AND HIS CHARACTER SEARCH FOR A MORE HOPEFUL WAY FORWARD. COMMISSIONED BY BELVOIR THEATRE AS PART OF THE BALNAVES FELLOWSHIP, THE WORLD PREMIERE OF BLUE RECEIVED RESOUNDING CRITICAL ACCLAIM.

IN 2022, THOMAS WON AN AACTA AWARD FOR BEST SUPPORTING ACTOR IN A TELEVISION DRAMA FOR HIS PERFORMANCE AS MALAKAI IN NETFLIX'S HEART BREAK HIGH SEASON 1. AFTER MAKING HIS PROFESSIONAL ACTING DEBUT IN 2018, IN ABC'S AWARD-WINNING SERIES DEADLOCK, THOMAS BEGAN A BACHELOR OF FINE ARTS IN ACTING AT OUT. DURING HIS SECOND YEAR, THOMAS JOINED THE LEAD CAST OF NETWORK SEVEN DRAMA SERIES RFD'S AND WAS SUBSEQUENTLY NAMED AS ONE OF CASTING GUILD AUSTRALIA'S RISING STARS FOR 2020. THOMAS' OTHER TELEVISION CREDITS INCLUDE ALL MY FRIENDS ARE RACIST AND TROPPO WITH THE ABC. IN 2021, THOMAS MADE HIS PROFESSIONAL STAGE DEBUT IN FOLLOW ME HOME PRODUCED BY ATYP AT GRIFFIN THEATRE.

THOMAS IS WORKING IN WRITERS' ROOMS FOR TELEVISION AND HAS SEVERAL WRITING PROJECTS IN DEVELOPMENT.



CARMEL DEAN

CARMEL DEAN IS AN AWARD-WINNING COMPOSER/LYRICIST AND BROADWAY MUSIC DEPARTMENT MULTI-HYPHENATE. HER COMPOSITIONAL DEBUT, RENASCENCE, WAS PRODUCED IN NEW YORK IN 2018 AND SUBSEQUENTLY WON THE OFF-BROADWAY ALLIANCE AWARD FOR BEST NEW MUSICAL. HER SONG CYCLE ABOUT GAME-CHANGING HISTORICAL WOMEN, WELL-BEHAVED WOMEN, PREMIERED AT JOE'S PUB IN JANUARY 2020, AND HAS GONE ON TO RECEIVE RAVE REVIEWS FOR ITS PRODUCTIONS IN SYDNEY, AUSTRALIA, AND MULTIPLE REGIONAL THEATERS ACROSS THE US. AN ALBUM STARRING TWENTY OF BROADWAY'S LEADING LADIES IS BEING RELEASED IN THE FALL OF 2023. OTHER COMPOSITIONS INCLUDE MAIDEN VOYAGE (COMMISSIONED FOR NEW WORKS PROVINCETOWN) AND ON CEDAR STREET (CO-COMPOSED WITH LUCY SIMON), WHICH RECEIVED ITS WORLD PREMIERE AT BERKSHIRE THEATRE FESTIVAL THIS SUMMER. AS A BROADWAY MUSICAL DIRECTOR, SUPERVISOR AND/OR ARRANGER, CARMEL'S CREDITS INCLUDE THE UPCOMING PRODUCTION OF THE NOTEBOOK, THE RECENT REVIVAL OF FUNNY GIRL (STARRING LEA MICHELE), IF/THEN (STARRING IDINA MENZEL), AMERICAN IDIOT, HANDS ON A HARDBODY, AND THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. OTHER ROLES INCLUDE ARRANGER FOR JAM-BAND PHISH AND TREY ANASTASIO (MADISON SQUARE GARDEN; MGM LAS VEGAS; CHICAGO'S WRIGLEY FIELD); PERFORMER WITH GREEN DAY ON THE 52ND ANNUAL GRAMMY AWARDS; AND FORMER MUSICAL DIRECTOR FOR BROADWAY LEGEND CHITA RIVERA. BORN AND RAISED IN PERTH, AUSTRALIA, AND NOW RESIDING IN NEW YORK, CARMEL IS A FULBRIGHT SCHOLAR AND HOLDS AN MFA FROM NEW YORK UNIVERSITY'S GRADUATE MUSICAL THEATRE WRITING PROGRAM.



# Aussie Playwrights Panel

CO-PRODUCED BY



AUSTRALIAN PLAYS TRANSFORM (APT) IS AUSTRALIA'S NATIONAL PLAY DEVELOPMENT AND PUBLICATION ORGANISATION. IT HOSTS THE WORLD'S LARGEST ONLINE SHOWCASE AND SEARCHABLE DATABASE OF THE BEST AUSTRALIAN PLAYWRITING. APT SEEKS NEW VOICES FOR NEW TIMES, DEVELOPS PLAYS THAT CHANGE THE NATIONAL STORY, LINKS THEM TO PRODUCTION, PUBLISHES THEM AND PROMOTES THEM HERE AND AROUND THE WORLD.

## AUSTRALIAN PLAYS TRANSFORM

APT BELIEVES IN A WORLD WHERE AUSTRALIAN PLAYS TRANSFORM THOSE WHO CONNECT WITH THEM - ARTISTS, AUDIENCES, SOCIETIES. THAT'S WHY WE EMBRACE PUBLICATION AND PROMOTION, LEADING TO MORE PRODUCTIONS AND STUDY AROUND THE WORLD, NOT ONLY IN LEADING PROFESSIONAL THEATRES BUT ALSO IN COMMUNITY THEATRES, SCHOOLS AND UNIVERSITIES.

APT'S CATALOGUE CURRENTLY CONTAINS THE WORK OF MORE THAN 1,000 AUSTRALIAN PLAYWRITERS. FEATURING THE COMBINED CATALOGUES OF AUSTRALIA'S LEADING THEATRICAL PUBLISHERS, THIS DEFINITIVE ONLINE DESTINATION FOR AUSTRALIAN PLAYWRITING PROVIDES THEATRES, ARTISTS, TEACHERS AND STUDENTS EVERYWHERE WITH A SIMPLE ACCESS POINT FOR EXCEPTIONAL, PRODUCTION-READY AUSTRALIAN PLAYS AND THE TRANSFORMATIVE STORIES THEY TELL.



# THE SCREENING



AUSTRALIAN  
THEATRE  
LIVE

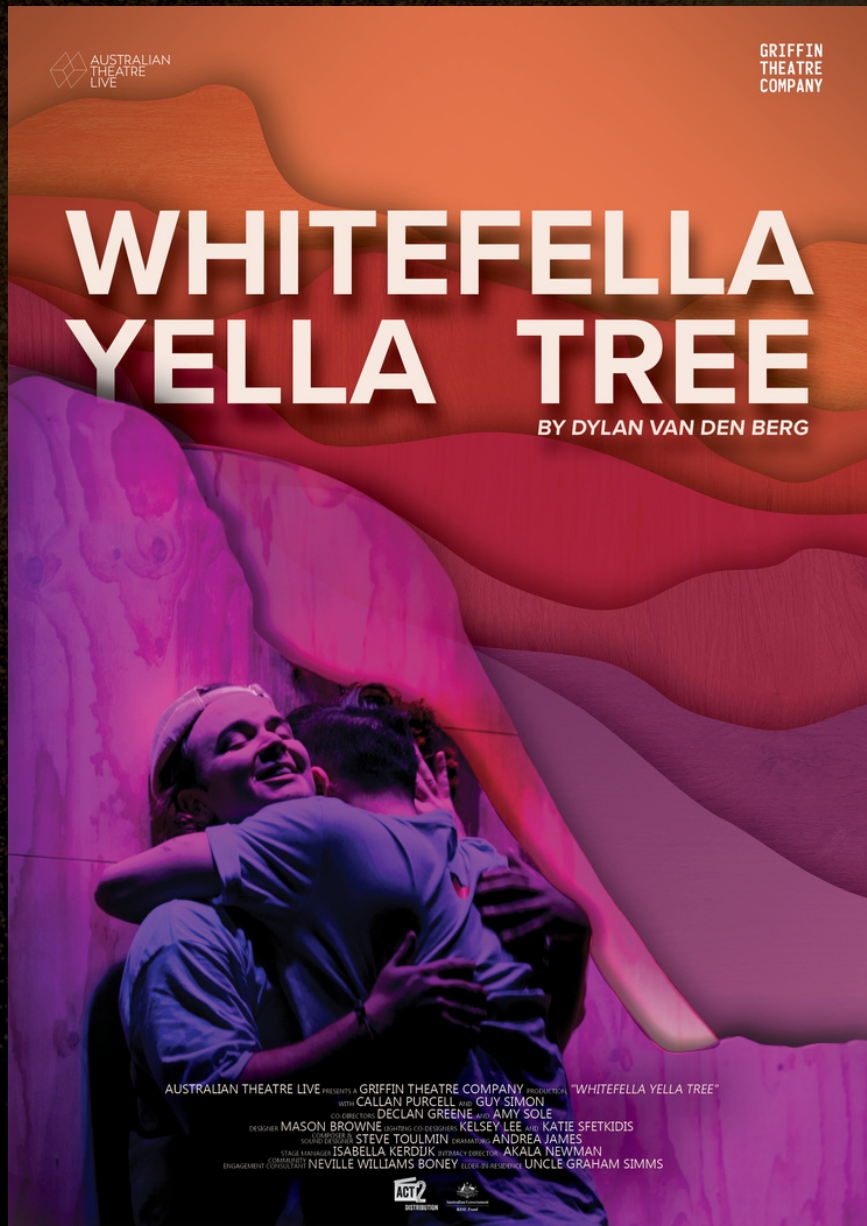
*Australian Theatre from Stage-to-Screen*



GRIFFIN  
THEATRE  
COMPANY

## WHITEFELLA YELLA TREE

BY DYLAN VAN DEN BERG



AUSTRALIAN THEATRE LIVE PRESENTS A GRIFFIN THEATRE COMPANY PRODUCTION OF "WHITEFELLA YELLA TREE"  
WITH CALLAN PURCELL AND GUY SIMON  
CO DIRECTOR: DECLAN GREENE AND AMY SOLE  
DESIGNED BY MASON BROWNE COSTUME DESIGNER: KELSEY LEE AND KATIE SFETKIDIS  
SOUND DESIGNER: STEVE TOULMIN CHORUS: ANDREA JAMES  
STAGE MANAGER: ISABELLA KERDIK INTERACTIVITY DIRECTOR: AKALA NEWMAN  
ENGAGEMENT COORDINATOR: NEVILLE WILLIAMS BONEY FILLED BY RECORDER: UNCLE GRAHAM SIMMS



 **Dolby**



# BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

DIRECTED BY GENEVIEVE WILSON



**ANDREA GIBBS**  
PLAYWRIGHT

ANDREA GIBBS HAS BEEN AT THE FOREFRONT OF AUTOBIOGRAPHICAL STORYTELLING ON STAGE IN AUSTRALIA FOR OVER A DECADE. DIRECTOR, CURATOR AND STORYTELLING COACH AT BAREFACED STORIES SHE'S HELPED THOUSANDS OF PEOPLE BRING THEIR CHAOTIC HUMANITY TO THE STAGE TO BE EMBRACED BY AUDIENCES ACROSS THE WORLD.

ORIGINALLY HAILING FROM DONNYBROOK, WESTERN AUSTRALIA - ANDREA HAS BEEN DESCRIBED AS 'THE QUINTESSENTIAL COUSIN FROM THE COUNTRY' (THE WEST AUSTRALIAN). SHE PRESENTS WEEKENDS WITH ANDREA GIBBS ON ABC RADIO AUSTRALIA-WIDE EVERY SATURDAY AFTER ROY & HG. SHE HAS BEEN A GUEST SPEAKER AT TEDXPERTH AND MARIEKE HARDY'S WOMEN OF LETTERS. AND YOU WOULD HAVE HEARD HER VOICE ON MANY AN AD CAMPAIGN, INCLUDING SQUARESPACE AND DAIRY FARMERS. HER DEBUT PLAY, BARRACKING FOR THE UMPIRE PRODUCED BY BLACK SWAN STATE THEATRE COMPANY (2022) WAS PUBLISHED BY PLAYLAB AND RECEIVED CRITICAL ACCLAIM. IT IS ONE OF THREE NEW AUSTRALIAN WORKS TO HAVE BEEN SELECTED FOR THE AUSTRALIAN THEATRE FESTIVAL IN NEW YORK CITY, 2023.



**GENEVIEVE WILSON**  
DIRECTOR

GENEVIEVE WILSON (SHE/HER) IS A DIRECTOR, MUSIC DIRECTOR, COMPOSER AND MULTI-INSTRUMENTALIST. ORIGINALLY FROM MELBOURNE, AUSTRALIA, SHE TRAINED AS A CLASSICAL AND JAZZ PIANIST, THEN STUDIED MUSICAL THEATRE AT THE VICTORIAN COLLEGE OF THE ARTS BEFORE MOVING TO NYC ON AN ACTING SCHOLARSHIP.

NOW BASED IN BROOKLYN, SHE WAS RECENTLY THE DIRECTOR FOR THE MOVING OFF-BROADWAY WORKSHOP PRODUCTION OF SKIN: A NEW MUSICAL BY ANDREW STRANO AND YURIKO SHIBATA.

OTHER WORK INCLUDES THE NYC PREMIERE OF BUBBLE BOY, SINGLE ASIAN FEMALE, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, {TITLE OF SHOW} AND ARE WE OKAY?

SHE ALSO COMPOSED THE ORIGINAL SCORE FOR THE AWARD WINNING SERIES GHOST GIRL, ADDITIONAL SCORING FOR THE FESTIVAL NOMINATED FILM PULLING WOOL, AND THE MUSIC FOR THE LONGEST ROAD: A CATAN PARODY MUSICAL.

GENEVIEVE PROVIDES LIVE, IMPROVISATIONAL ACCOMPANIMENT FOR NIGHT CAPTAIN, AN INTERNATIONALLY TOURING MUSICAL IMPROV TEAM, AND CO-HOSTS AND PRODUCES OYOYO, A MONTHLY VARIETY SHOW. SHE ALSO LIVE SCORES BOUND, A TWO-PROV LONG FORM SHOW AND WONDERLAND, A COMEDY VARIETY SPECIAL FEATURING MEG STALTER.

GENEVIEVE IS PASSIONATE ABOUT WORKING WITH DRIVEN AND CREATIVE PEOPLE, TELLING AND CREATING SHOWS FOR AND ABOUT WOMEN, GIVING LIFE TO AUTHENTIC QUEER STORIES AND EXPLORING NEW, THOUGHT PROVOKING IDEAS THROUGH MUSIC AND THEATRE.



# BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

DIRECTED BY GENEVIEVE WILSON



PIERA CALABRO

ORIGINALLY FROM MELBOURNE, AUSTRALIA, PIERA MOVED TO NYC TO STUDY THEATRE AT THE AMERICAN MUSICAL AND DRAMATIC ACADEMY. SINCE GRADUATING SHE HAS PERFORMED IN NUMEROUS REGIONAL THEATRE PRODUCTIONS, HER FAVORITES INCLUDE EVITA!, GUYS AND DOLLS, CABARET AND WONDERFUL TOWN. WHEN SHE'S NOT PERFORMING YOU CAN FIND HER TEACHING A SLAY WORTHY PILATES CLASS AT NEW YORK PILATES. FOR ALL QUEER AND FABULOUS CONTENT CHUCK HER A FOLLOW ON INSTAGRAM @PIERACALABRO. ENJOY THE SHOW LEGENDS!



BRENTON COSIER

BRENTON IS THRILLED TO BE BACK PERFORMING WITH THE ATF. AFTER A PROFESSIONAL CAREER OF OVER A DECADE IN AUSTRALIA HE MADE THE MOVE TO NYC IN 2020 (NAILED IT). HE HAS BEEN SEEN OFF-BROADWAY IN SKIN: A NEW MUSICAL AND AUDREY: THE MUSICAL AS WELL AS VARIOUS CONCERTS, PLAY READINGS AND COMMERCIALS AROUND NYC.



MATT COLEMAN

MATT COLEMAN IS A PROUD INDIGENOUS ACTOR, ACTING COACH, DIRECTOR AND WRITER WHOSE WORK SPANS THEATER, FILM, TELEVISION AND RADIO. A FOUNDING MEMBER OF 'UNITED STAGES COLLECTIVE', THE FIRST ABORIGINAL AUSTRALIAN CREATIVE MOVEMENT IN THE US BASED OUT OF LOS ANGELES. A PROUD WIRADJURI MAN; STORYTELLING IS A STRONG FOUNDATION OF MATT'S CULTURE WHICH HE DEMONSTRATES BOTH ONSTAGE AND OFF HAVING WORKED WITH BOTH EAGLES NEST THEATER, AND ILBIJERRI THEATRE COMPANY; AUSTRALIA'S LONGEST RUNNING INDIGENOUS THEATER COMPANY CREATING INNOVATIVE WORKS BY FIRST NATIONS ARTISTS. THEATRE CREDITS INCLUDE 'MILK' - PERFORMED IN NEW YORK CITY AS PART OF 'THE AUSTRALIAN THEATRE FESTIVAL', BLACK DIGGERS, NO SUGAR, THE HELENDALE NUDE FOOTY CALENDAR, ROMEO AND JULIET, STAKES, LIMERENCE, ACACIA, AND RENT.

MATT'S PREVIOUS FILM WORK INCLUDES THE WEIGHT OF HOME. GONE, STAKES, BLIND FAITH, AND THE AWARD-WINNING SHORT SO THIS IS IT THEN!

WHEN MATT IS NOT PERFORMING HIMSELF, HE CAN BE FOUND WORKING WITH STUDENTS OF ALL AGES AND DEMOGRAPHICS - BOTH IN ACTING AND STORYTELLING AS WELL AS INDIGENOUS DANCE, ART AND CULTURE.

THIS IS MATT'S SECOND SHOW WITH ATF AND COULDN'T BE PROUDER OF THE CAST, CREW AND THE FESTIVAL!



JILLIAN GEURTS

BORN AND RAISED IN BRISBANE, AUSTRALIA, JILLIAN IS AN ACTOR AND PRODUCER WHO BEGAN HER PROFESSIONAL THEATRICAL CAREER WITH THE ACCLAIMED PHYSICAL THEATRE COMPANY ZEN ZEN ZO. SHE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS, GRIFITH UNIVERSITY, AND IS CO-ARTISTIC DIRECTOR OF THE AUSTRALIAN THEATRE FESTIVAL NYC.

REGIONAL CREDITS INCLUDE ISABELLA IN MEASURE FOR MEASURE, JULIET IN ROMEO AND JULIET, AND LADY ANNE IN HOOD: THE MUSICAL (ORIGINAL CAST, WRITTEN & DIRECTED BY DOUGLAS CARTER BEANE), ALL FOR SCRANTON SHAKESPEARE FESTIVAL. THIS FALL, JILLIAN PLAYED LADY MACBETH IN MACBETH AT FLAT ROCK PLAYHOUSE NYC CREDITS INCLUDE MIRANDA IN THE COLLECTOR (SPE59 - NYC PREMIERE), LOUIE IN CAMEL, FIRST WOMAN IN THE FIRST MAN (UNDER ST MARKS), OPHELIA IN KILL HAMLET (SIGNATURE THEATRE), NURSE IN ROMEO AND JULIET (HYPOKRIT THEATRE), SIMPSON IN WHIPPED (THEATRE FOR THE NEW CITY) AND ELIZABETH IN HOLY DAY (NEW OHIO THEATRE - AMERICAN PREMIERE).

IN 2019, JILLIAN WORKED ON FELICIA ANCHULI KING'S PLAY GOLDEN SHIELD (EST AND MTC WORKSHOP READINGS), AND HER PRODUCING CREDITS INCLUDE CAMEL, THE FIRST MAN (UNDER ST MARKS), HOLY DAY (NEW OHIO THEATRE), TIPPING THE VELVET (THEATERLAB - STAGED READING FEATURING KRISTOLYN LLOYD & NICOLE ANSARI), PROUD VOICES: AN AUDIO FESTIVAL AND THE AUSTRALIAN THEATRE FESTIVAL NYC. JILLIAN HAS ALSO WORKED EXTENSIVELY IN FILM AND SHE CAN BE SEEN IN THE HELL HOUSE LLC FRANCHISE (DIR. STEPHEN COGNETTI), CATCHING UP (DIR. BILL CROSSLAND) AND DETROIT: EVOLUTION (DIR. MICHELLE IANNANTUONO). CREDITS THIS YEAR INCLUDE THE BELL (DOUGLAS GORDON), WILD FIRE (JENNIFER COONEY), AND AND JUST LIKE THAT (OPP. SARAH JESSICA PARKER). SHE IS SAG-ELIGIBLE, A MEMBER OF ACTORS EQUITY, AND A PROUD QUEER.



MARTIN GRIMWOOD

MARTIN IS A MUSICIAN, PERFORMER, CREATIVE DIRECTOR AND EXECUTIVE PRODUCE (THEATRE/TELEVISION). HE HAS APPEARED IN TELEVISION INCLUDING AS A RECURRING CHARACTER IN NEIGHBOURS, SECRET LIFE OF US, CITY HOMICIDE, BLUE HEELERS, STINGERS, SATISFACTION, RUSH AND UNDERBELLY. COMMERCIALS INCLUDE DINERS CLUB INTERNATIONAL, TOYOTA, WESTPAC, NISSAN, THE NATIONAL BANK OF WASHINGTON AND VICROADS. ON THE STAGE HE HAS PERFORMED IN MUSICALS INCLUDING THE LEAD IN OKLAHOMA, SOUND OF MUSIC, AND IN CAMERON MACKINTOSH'S OLIVER. IN THEATRE HE HAS PERFORMED IN PLAYS INCLUDING MACBETH, TWELFTH NIGHT, FARMYARD, MISSING, HE DIED WITH A FELAFEL IN HIS HAND, THE FIERY ANGEL (THE KIROV OPERA), GIRL, SPRING AWAKENING AND CITY IN THE BUSH. MARTIN IS THE CEO OF ARREST EXPERIENCE AND APH PRODUCTIONS. APH HAS SERVED AS CREATIVE DIRECTOR/DIRECTOR/PRODUCER ON PERFORMANCES FOR CLIENTS INCLUDING THE US SUPERBOWL, PARISIAN MACAU OPENING, MADONNA REBEL HEART TOUR, SINGAPORE GRAND PRIX, NATIONAL ARTS COUNCIL OF SINGAPORE, EUROVISION, CIRQUE DU SOLEIL, DISNEY AND HAS TOURED NUMEROUS THEATRE COMPANIES TO COUNTRIES INCLUDING THE US, MEXICO, KOREA, TAIWAN, BRITAIN, IRELAND, SINGAPORE, HONG KONG, BRAZIL, AUSTRALIA, RUSSIA, JAPAN, SPAIN, FRANCE AND ITALY.

MARTIN HAS A DOCTORATE (LOND.), FELLOWSHIP (TRINITY) AND LICENTIATE (TRINITY), BUT... MORE IMPORTANTLY THAN ANYTHING WRITTEN ABOVE, HE'S JUST REALLY CHUFFED TO BE WORKING ON THIS TERRIFIC AUSTRALIAN YARN WITH SOME GRAND PEOPLE IN A STELLAFESTIVAL. IT DOESN'T GET MUCH BETTER THAN THAT. GO THE DONNYBROOK DONNS!



# BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

DIRECTED BY GENEVIEVE WILSON



MAREE JOHNSON

MOST RECENTLY, MAREE WAS PART OF THE FINAL CAST, PLAYING THE ROLE OF MADAME GIRY IN THE PHANTOM OF THE OPERA ON BROADWAY. LAST YEAR, SHE RETURNED TO HER HOMETOWN OF SYDNEY, AUSTRALIA, TO PLAY MADAME GIRY IN OPERA AUSTRALIA'S SPECTACULAR SYDNEY HARBOUR PRODUCTION OF PHANTOM. EARLY IN HER CAREER, MAREE PLAYED CHRISTINE DAAE IN PHANTOM IN SYDNEY. OTHER AUSTRALIAN CAREER HIGHLIGHTS INCLUDE GRIZABELLA IN CATS (THE REALLY USEFUL GROUP); LES MISERABLES (CAMERON MACKINTOSH); MARIA IN WEST SIDE STORY (VICTORIAN STATE OPERA/IMG); ELIZA IN MY FAIR LADY (VICTORIAN STATE OPERA/IMG); ISABEL/HELEN IN SCROOGE (THE PRINCESS THEATRE); YOUNG HEIDI AND YOUNG SALLY IN TWO SEPARATE CONCERT PERFORMANCES OF STEPHEN SONDHEIM'S FOLLIES AND THE LEAD ROLE IN SONDHEIM'S YOU'RE GONNA LOVE TOMORROW (SYDNEY OPERA HOUSE). IN THE UNITED STATES, MAREE'S ROLES INCLUDE FOSCA IN PASSION (WILMA THEATRE); THE WIDOW IN ZORBA (BERKSHIRE THEATRE FESTIVAL) AND EMILY IN ADAM GUETTEL'S MYTHS AND HYMNS (PRINCE THEATRE).

IN ADDITION TO HER WORK IN MUSICAL THEATRE, MAREE'S CONCERT AND CABARET PERFORMANCES HAVE ENTERTAINED AUDIENCES THROUGHOUT AUSTRALIA AND THE WORLD. MAREE NOW RESIDES WITH HER FAMILY ON THE UPPER WEST SIDE IN NEW YORK CITY.

@MAREEJOHNSONACTOR AND [MAREEJOHNSON.COM](http://MAREEJOHNSON.COM)



JD MARTIN

JD MARTIN IS ORIGINALLY FROM MELBOURNE, AUSTRALIA, NOW BASED IN BROOKLYN, NEW YORK. TV/FILM: CURRENTLY "WES LONERGAN" MOONSHINE (CW USA, CBC CANADA, BINGE AUSTRALIA) & "COREY MARKS" FBI MOST WANTED (CBS), "FBI" RYAN MURPHY'S GLADIATOR (FX), "DR. PATRICK COOPER" MANIFEST (NETFLIX/NBC), BULL (CBS), SENECA (HBO MAX), PEEKING (SHORT), THE FOOD THAT BUILT AMERICA (HISTORY CHANNEL). NEW YORK THEATRE: "J. SEYMOUR" IN THE BRUTES (THE NEW OHIO THEATRE), "SAM" IN SONDER (THE PLAYERS THEATRE), "CHARLES BEACH" IN IN LOVE WITH THE ARROW COLLAR MAN (THEATRE 80 ST. MARKS).



# BLUE

BY THOMAS WEATHERALL

DIRECTED BY EMILIO RAMOS



**THOMAS WEATHERALL**  
PLAYWRIGHT  
&  
PERFORMER

THOMAS WEATHERALL IS A KAMILAROI WRITER AND ACTOR. HIS DEBUT PLAY BLUE PREMIERED IN 2023 AT BELVOIR THEATRE IN A SOLD-OUT SEASON IN WHICH HE ALSO STARRED. A DELICATE AND PERSONAL WORK, BLUE EXAMINES MASCULINITY, FAMILIAL GRIEF, MENTAL HEALTH, LOVE AND LOSS THROUGH AN HONEST AND BRUTAL LENS, AS BOTH THOMAS AND HIS CHARACTER SEARCH FOR A MORE HOPEFUL WAY FORWARD. COMMISSIONED BY BELVOIR THEATRE AS PART OF THE BALNAVES FELLOWSHIP, THE WORLD PREMIERE OF BLUE RECEIVED RESOUNDING CRITICAL ACCLAIM.

IN 2022, THOMAS WON AN AACTA AWARD FOR BEST SUPPORTING ACTOR IN A TELEVISION DRAMA FOR HIS PERFORMANCE AS MALAKAI IN NETFLIX'S HEART BREAK HIGH SEASON 1. AFTER MAKING HIS PROFESSIONAL ACTING DEBUT IN 2018, IN ABC'S AWARD-WINNING SERIES DEADLOCK, THOMAS BEGAN A BACHELOR OF FINE ARTS IN ACTING AT QUT. DURING HIS SECOND YEAR, THOMAS JOINED THE LEAD CAST OF NETWORK SEVEN DRAMA SERIES RFDS AND WAS SUBSEQUENTLY NAMED AS ONE OF CASTING GUILD AUSTRALIA'S RISING STARS FOR 2020. THOMAS' OTHER TELEVISION CREDITS INCLUDE ALL MY FRIENDS ARE RACIST AND TROPPO WITH THE ABC. IN 2021, THOMAS MADE HIS PROFESSIONAL STAGE DEBUT IN FOLLOW ME HOME PRODUCED BY ATYP AT GRIFFIN THEATRE.

THOMAS IS WORKING IN WRITERS' ROOMS FOR TELEVISION AND HAS SEVERAL WRITING PROJECTS IN DEVELOPMENT.



**EMILIO RAMOS**  
DIRECTOR

EMILIO RAMOS (HE/THEY) IS AN NYC-BASED THEATRE ARTIST AND DIRECTOR ORIGINALLY FROM MELBOURNE, AUSTRALIA. OVER THE PAST YEAR HE HAS SERVED AS AN ASSOCIATE/ASSISTANT DIRECTOR FOR THE TONY-WINNING BROADWAY REVIVAL OF PARADE, THE ACCLAIMED ENCORES! PRODUCTION OF THE LIGHT IN THE PIAZZA AT NY CITY CENTER, TITANIQUE AT THE DARYL ROTH THEATRE AND A CHRISTMAS CAROL ON BROADWAY. AS A PERFORMER, HE WAS SEEN IN THE MOST RECENT BROADWAY REVIVALS OF WEST SIDE STORY AND THE KING AND I. THANK YOU TO THE TEAM AT ATF AND TO TOM FOR HAVING ME; THIS ONE IS, AS ALWAYS, FOR MY MUM.



# BLUE

BY THOMAS WEATHERALL

DIRECTED BY EMILIO RAMOS

BLUE WAS FIRST PRODUCED BY  
BELVOIR ST THEATRE IN 2023.

THE ORIGINAL PRODUCTION WAS  
PRESENTED BY BELVOIR ST THEATRE IN  
ASSOCIATION WITH SYDNEY FESTIVAL,  
SUPPORTED BY THE BALNAVES  
FOUNDATION, WITH THE FOLLOWING TEAM:

DIRECTED BY DEBORAH BROWN , SET & COSTUME  
DESIGNER JACOB NASH AND CRIS BALDWIN , LIGHTING  
DESIGNER CHLOE OGILVIE , SOUND DESIGNER &  
COMPOSER WIL HUGHES , VIDEO DESIGNER DAVID  
BERGMAN , VOCAL COACH LAURA FARRELL AND AMY HUME,  
DRAMATURG DOM MERCER , DRAMATURGICAL CONSULTANT  
KODIE BEDFORD ASSOCIATE LIGHTING DESIGNER KELSEY  
LEE, STAGE MANAGER STEPH STORR, ASSISTANT STAGE  
MANAGER SYBILLA WAJON , FEATURING FRANCES RING,  
DARIUS WILLIAMS.



the atf

# Cabaret

THE GREENROOM42



ISAAC HAYWARD IS AN AUSTRALIAN AWARD-WINNING MUSIC DIRECTOR, CONDUCTOR AND MULTI-INSTRUMENTALIST WHO HAS WORKED ON A WIDE RANGE OF PROJECTS INTERNATIONALLY. HIS WORK IN THE USA INCLUDES *BAD CINDERELLA* (BROADWAY), *KING KONG* (BROADWAY), *PHANTOM OF THE OPERA* (BROADWAY), *UNMASKED PAPER MILL PLAYHOUSE / REALLY USEFUL*, AND *INTO THE WOODS* HOLY CITY ARTS & LYRIC OPERA. IN AUSTRALIA AND ELSEWHERE, HIS MUSIC DIRECTION AND CONDUCTING CREDITS INCLUDE *MURIEL'S WEDDING THE MUSICAL* SYDNEY THEATRE COMPANY / GLOBAL CREATURES, FOR WHICH HE WON A HELPMANN AWARD, *WEST SIDE STORY* OPERA AUSTRALIA, *THE RABBITS* OPERA AUSTRALIA, *THE SECRET RIVER* SYDNEY THEATRE COMPANY / EDINBURGH INTERNATIONAL FESTIVAL / NATIONAL THEATRE, LONDON, *THE MIKADO* NEW ZEALAND OPERA, *COME RAIN OR COME SHINE* MELBOURNE THEATRE COMPANY, AND *LADIES IN BLACK* QUEENSLAND THEATRE, FOR WHICH HE WAS NOMINATED FOR A 2016 HELPMAN AWARD.

ISAAC'S ARRANGING AND ORCHESTRATION WORK INCLUDES *LADIES IN BLACK*, AUSTRALIAN BROADCASTING CORPORATION, ADELAIDE CABARET FESTIVAL, ADELAIDE SYMPHONY ORCHESTRA, THE LORD MAYOR CHRISTMAS CAROLS, SYDNEY SYMPHONY ORCHESTRA, MICHAEL FALZON, CASEY DONOVAN, DAMI IM AND KATE MILLER-HEIDKE, ISAAC HAS ALSO WORKED WITH ALEX LACAMOIRE ON PROJECTS FORSONY PICTURES, WARNER BROS, SADLER'S WELLS THEATRE, AND NETFLIX.



CONNOR DELVES IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CURRENTLY, HE CAN BE SEEN IN "PINBALL: THE MAN WHO SAVED THE GAME" WITH MIKE FAIST, ON HULU. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARCROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED OFFIE AND BROADWAYWORLD NOMINATIONS. HE LEADS "WHO WE WERE", A SHORT FILM HE WROTE, DIRECTED BY RYAN SPAHN, WHICH WENT ON TO WIN 2 AWARDS AND GARNER 9 NOMINATIONS ACROSS THE 2022 FILM FESTIVAL SEASON. OTHER OFF-BROADWAY CREDITS INCLUDE "DANIEL'S HUSBAND", "ENDANGERED: THE MUSICAL", "HOLY DAY" & "PRECIOUS LITTLE TALENT". UP NEXT, HE LEADS THE FILM "THE WEIGHT OF HOME". CONNOR IS A FOUNDING CO-ARTISTIC DIRECTOR & EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. CONNOR IS A PROUD GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS (NY) AND WAS A MEMBER OF THE 2017 NY ACADEMY COMPANY. HE IS REPRESENTED IN THE U.S BY TALENTINK MANAGEMENT AND METROPOLIS ARTIST AGENCY, AND TTA IN THE UK. [WWW.CONNORDELVES.COM](http://WWW.CONNORDELVES.COM) IG @CONNORDELVES



JENNIFER IS A NY BASED, AUSTRALIAN ACTOR WHO WAS RAISED IN LAOS. SHE HOLDS A BACHELOR OF MUSIC FROM THE AUSTRALIAN INSTITUTE OF MUSIC IN SYDNEY. HER THEATRE CREDITS INCLUDE ASSASSINS, CHILDREN OF EDEN, THE WHO'S TOMMY, NINE AND AS LADY GAGA IN THE PLAY GAGA V ASSANGE. SHE IS SO THRILLED TO BE BACK WITH ATF AND HOPE THAT YOU ALL ENJOY THE FESTIVAL!!



the off

# Cabaret

THE GREENROOM42



AMELIA IS A NEW YORK BASED SINGER, ACTOR, MUSICIAN, VOICEOVER ARTIST AND SONGWRITER. SHE HAS JUST FINISHED PLAYING FATE 1 IN HADESTOWN ON BROADWAY. ORIGINALLY FROM AUSTRALIA, SHE HAS CREDITS IN THEATRE, FILM, TELEVISION, VOICE OVER, AND CABARET IN AUSTRALIA, NEW ZEALAND, THE UK AND US. SHE WAS AN ORIGINAL DIVA IN PRISCILLA, QUEEN OF THE DESERT THE MUSICAL, AND PERFORMED THE ROLE IN AUSTRALIA AND NEW ZEALAND FOR NEARLY 2 YEARS, THEN WENT ON TO REPRISER THE ROLE ON LONDON'S WEST END. SHE LIVED IN LONDON FOR 2 YEARS, BEFORE MOVING TO NEW YORK IN 2013. SHE HAS TOURED THE US WITH KINKY BOOTS, LES MISERABLES AND COME FROM AWAY, AND ORIGINATED THE ROLE OF RAVEN JOHNSON IN DOUGLAS LYONS AND ETHAN PAKCHAR'S BEAU. THE FILM OF BEAU THE MUSICAL HAS WON AWARDS AT MULTIPLE FILM FESTIVALS INCLUDING THE DANCES WITH FILMS AND BIG APPLE FILM FESTIVALS IN NEW YORK. IN 2020, SHE APPEARED IN THE WORLD PREMIERE OF ONLINE MUSICAL 'YOUR MUSICAL IS CANCELLED THE MUSICAL'. AS A SINGER AND SONGWRITER, AMELIA HAS RELEASED 2 SELF-TITLED ALBUMS, AND IS FEATURED ON THE ORIGINAL CAST RECORDINGS OF PRISCILLA, QUEEN OF THE DESERT THE MUSICAL, LOVEBITES AND LYONS & PAKCHAR - BEAU (WORLD PREMIERE RECORDING). SHE IS ONE HALF OF FOLK/BLUEGRASS DUO 'CORMACK & GUINN' WITH FELLOW LES MIS TOUR ALUM ALLISON GUINN AND COVERS BAND 'PULL UP THE COVERS' WITH HER HUSBAND ROGER PLOTZ. AMELIA PLAYS VIOLIN, PIANO, GUITAR AND MANDOLIN, AND HAS PLAYED ALL HER INSTRUMENTS IN A NUMBER OF CONCERTS AND ACTOR-MUSICIAN SHOWS.



KIM DAVID SMITH

DESCRIBED BY BROADWAY WORLD AS THE "DAVID ROWIE OF CABARET," "SLYLY SUBVERSIVE" BY THE WALL STREET JOURNAL, AND LABELED THE "MALE MARLENE DIETRICH" BY THE NEW YORK TIMES, KIM DAVID SMITH, HAILING FROM AUSTRALIA, IS A HELPMANN AWARD NOMINATED ACTOR AND CABARET ARTIST, BASED IN NEW YORK CITY. SMITH'S DEBUT LIVE ALBUM "KIM DAVID SMITH LIVE AT JOE'S PUB" RECEIVED A 2022 BISTRO AWARD, AND IS AVAILABLE TO STREAM OR DOWNLOAD VIA ITUNES, AMAZON, AND SPOTIFY. KIM'S MOST RECENT CABARET PROGRAMME, "MOSTLY MARLENE," DEBUTED AT NYC'S CLUB CUMMING (MARCH, 2020), HAS TOURED TO THE 2021 ADELAIDE CABARET FESTIVAL AND CLUB CUMMING ON THE COAST (KENNEBUNKPORT, ME), FREQUENTLY RETURNED TO CLUB CUMMING IN THE EAST VILLAGE (2021), AND CAFE SABARSKY AT THE NEUE GALERIE (2022, 2023), AND HAS BEEN RECORDED LIVE AT JOE'S PUB, TO BE RELEASED AS KIM'S NEXT RECORDING PROJECT.

UPCOMING "A WERY WEIMAR CHRISTMAS" PRESENTATION AT CLUB CUMMING, SUNDAY 12/3.



MATTHEW LEE ROBINSON

NEW YORK BASED AUSTRALIAN COMPOSER/LYRICIST, WRITER AND PERFORMER MATTHEW LEE ROBINSON HAS WON THE UTAS STEPHEN SCHWARTZ SONGWRITING AWARD, THE PRATT PRIZE FOR MUSIC THEATRE, THE AUSTRALIA COUNCIL MUSIC FELLOWSHIP AND BEEN NOMINATED FOR A HELPMANN AWARD FOR BEST NEW AUSTRALIAN WORK. HE IS A CHURCHILL FELLOW, PRIOR PEER OF THE AUSTRALIA COUNCIL FOR THE ARTS, AND HAS BEEN A WRITER IN RESIDENCE AT THE GOODSPED JOHNNY MERCER WRITERS COLONY. MOST RECENTLY, MATTHEW SOLD AN ORIGINAL ANIMATED MUSICAL FEATURE FILM TO DREAMWORKS ANIMATION AND ENGAGED ON THE PROJECT AS CREATIVE CONSULTANT. HE IS ALSO COLLABORATING WITH THE TEAM AT BIG SERIOUS STUDIOS, LED BY HAPPY FEET CINEMATOGRAPHER DAVID PEERS, TO CREATE MUSIC AND LYRICS FOR AN ANIMATED TV SERIES IN DEVELOPMENT. FOR THE STAGE, MATTHEW IS THE COMPOSER/LYRICIST AND CO-BOOK WRITER OF ATLANTIS (VIRGINIA REPERTORY THEATRE) DIRECTED BY TONY NOMINEE KRISTIN HANGGI, AND BLACK BOX WHICH HAS BEEN DEVELOPED IN CONJUNCTION WITH BROADWAY DREAMS. HE IS ALSO THE COMPOSER/LYRICIST OF THE MAGIC SCHOOL BUS (THEATERWORKSUSA NATIONAL TOUR), THE FIVE TIME HELPMANN-NOMINATED MUSICAL METRO STREET (STATE THEATRE COMPANY OF SOUTH AUSTRALIA, DAEGU INTERNATIONAL MUSICAL FESTIVAL) AND SING ON THROUGH TOMORROW (NEIL GOODING PRODUCTIONS). ROBINSON'S MUSIC HAS BEEN HEARD IN CONCERT AT CARNEGIE HALL, BROADWAY'S FUTURE SONGBOOK SERIES, GOODSPED MUSICALS, ITHEATRICS JUNIOR THEATER FESTIVAL (ATLANTA), JUNIOR THESPIAN FESTIVAL (DALLAS KEYNOTE SPEAKER), ARS NOVA NYC, AND AT THE SYDNEY OPERA HOUSE WITH THE SYDNEY SYMPHONY ORCHESTRA. HE HAS CONTRIBUTED SONGS TO THE EMMY-NOMINATED TELEVISION SERIES DANCE ACADEMY AND TO LIVE EVENTS FOR COCA-COLA, NINTENDO, BOSCH, PRICEWATERHOUSECOOPERS, NOKIA SIEMENS NETWORKS AND THE AUSTRALIAN OPEN TENNIS CHAMPIONSHIPS.



SARAH MCLELLAN MEE

SARAH'S CAREER STARTED IN NYC OVER 23 YEARS AGO AS A DANCER AND SINGER ON BROADWAY, MOVING INTO A 3-YEAR WORLD TOUR THROUGH 10 COUNTRIES, PERFORMING OVER 300 SHOWS TO CROWDS OF UP TO 40,000 AS THE LEAD SINGER OF A ROCK BAND.

SARAH STARRED IN THE 2003 PRODUCTION OF "42ND STREET" ON BROADWAY.



the atf

# Cabaret

THE GREENROOM42



MI-KAISHA

WITH HER HONEY VOCALS AT CENTRE STAGE, THE NYC-VIA-SYDNEY R&B SINGER DRAWS EQUALLY FROM SOUL TRADITION AND POP MELODY, GUIDED BY HARD-HITTING LYRICS ABOUT HER EXPERIENCE AS A YOUNG BLAK AND PACIFICA WOMAN.

GROWING UP ON THE STREETS OF HER LOCAL MUSIC SCENE, THE SOUNDTRACK OF HER CHILDHOOD INCLUDED SOULFUL 90S TUNES AND ISLAND MUSIC OF HER FATHER'S KOORI RADIO HIP-HOP SHOW "ISLAND HOPPING." SHE DESCRIBES HERSELF AS A CITY GIRL THROUGH AND THROUGH AND REPRESENTS A BEAUTIFULLY MELTED DICHOTOMY OF SWEET AND DEADLY. HER CONTAGIOUS R&B SOUL, POP MELODIES AND LAYERINGS OF HARMONIES POINTS TOWARDS THE VIBRANT PALETTE OF SONICS IN HER BACK POCKET AND HER INTUITION TO CREATE WITH VERSATILITY.

"MY EXISTENCE IS SUPER POLITICAL, BUT MY MUSIC TOTALLY DOESN'T SEEM SO AT FIRST GLANCE," SAYS MI-KAISHA. "AND I THINK THERE'S POWER IN THAT." AS AN ARTIST AND STORYTELLER, MI-KAISHA IS ALSO AN ADVOCATE WITH A RESPONSIBILITY TO ACTIVELY SUPPORT HER COMMUNITIES AND WORK AGAINST THE SYSTEMS THAT HAVE PERPETUALLY OPPRESSED PACIFIC ISLANDERS AND FIRST NATIONS PEOPLES. SO MUCH OF MI-KAISHA'S PERFORMANCE EXPERIENCE GROWING UP WAS WITHIN THE ABORIGINAL COMMUNITY, PERFORMING AT COMMUNITY EVENTS. SHE IS THE WOMAN SHE IS TODAY, BECAUSE OF THE STRONG WOMEN IN HER COMMUNITY WHO HAVE RAISED HER TO BE UNAPOLOGETIC IN EVERYTHING SHE IS AND DOES. WITH A CHAMELEON VOICE THAT'S AS MASSIVELY POWERFUL AS IT IS DELICATE, AND A DEEP-ROOTED PURPOSE AND MESSAGE TO SHARE: IT IS NO QUESTION THAT MI-KAISHA IS A GENERATIONAL TALENT.

SPLITTING HER TIME BETWEEN WARANG (SYDNEY) AND LENAPEHOKING (NEW YORK CITY), MI-KAISHA HAS RECENTLY COMPLETED A DEGREE AT THE CLIVE DAVIS INSTITUTE OF RECORDED MUSIC AT NYU. THE VOCALIST, SONGWRITER, AND PRODUCER JUST RELEASED HER SECOND SINGLE, "SEEN," AND HAS MUSIC IN THE WORKS TO BE RELEASED IN OCTOBER 2023.

LINKS: [WWW.MI-KAISHA.COM](http://WWW.MI-KAISHA.COM) [HTTPS://WWW.INSTAGRAM.COM/IAMMIKAISHA/](https://WWW.INSTAGRAM.COM/IAMMIKAISHA/)  
[HTTPS://WWW.YOUTUBE.COM/@MIKAISHA](https://WWW.YOUTUBE.COM/@MIKAISHA)



KRISTEN PLATI IS A SINGER/SONGWRITER BORN AND RAISED IN PERTH, AUSTRALIA, BUT ESTABLISHED IN NEW YORK CITY. HER SONGS ARE A MUSICAL JOURNEY THROUGH HEARTACHE, LOVE AND LOSS, WHILE HER STAGE PRESENCE AND PERSONALITY CAPTIVATE THE AUDIENCE. TO START AT THE BEGINNING - KRISTEN STARTED SINGING LESSONS AT THE YOUNG AGE OF 5, AND BEGAN PERFORMING NOT LONG AFTER THAT. THROUGH THE YEARS, KRISTEN PERFORMED AT SHOWS, CONCERTS AND COMPETITIONS AROUND PERTH, GAINING ACCLAIM AND EXPERIENCE IN THE INDUSTRY. AFTER GRADUATING HIGH SCHOOL, KRISTEN ATTENDED THE WEST AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA), COMPLETING AN ADVANCED DIPLOMA IN CONTEMPORARY VOICE AND A CERTIFICATE II IN MUSICAL THEATRE IN HER 3 YEARS THERE. FOLLOWING THE COMPLETION OF WAAPA, KRISTEN WAS UNSURE OF HER FUTURE IN MUSIC - BEING TORN BETWEEN MUSICAL THEATRE AND CONTEMPORARY MUSIC, WITH A PASSION FOR BOTH. KRISTEN MOVED TO NEW YORK IN THE WINTER OF 2013 TO ATTEND THE AMERICAN ACADEMY OF DRAMATIC ARTS, WHERE SHE GOT HER ASSOCIATES DEGREE IN ACTING.

KRISTEN ADAPTED WELL TO NEW YORK CITY LIFE, AND THE DAILY GRIND BECAME A THRILL FOR HER. FOLLOWING A FEW HARD YEARS IN THE CITY, KRISTEN BEGAN TO FIND HERSELF AND WITH THAT, SHE FOUND HER SOUND- POP/SOUL. HAVING PLAYED NUMEROUS INSTRUMENTS, KRISTEN SAT DOWN IN FRONT OF HER PIANO AND FOUND HERSELF WRITING SONGS. SHE WOULD SIT AT THE PIANO AND POUR HER HEART INTO THE LYRICS AND MELODIES SHE WAS CREATING. AND SO, KRISTEN PLATI WAS BORN, IN A MUSICAL SENSE. SINCE THEN, KRISTEN HAS CONTINUED TO DEVELOP HER SONGWRITING SKILLS AND YOU CAN HEAR HER MUSIC OUT NOW ON ALL PLATFORMS.



HAILING ORIGINALLY FROM SYDNEY, ADAM'S ARTISTIC JOURNEY HAS TAKEN HIM ACROSS THE GLOBE. OVER THE PAST DECADE, HE HAS GRACED STAGES BOTH IN AUSTRALIA AND ON INTERNATIONAL PLATFORMS, ESTABLISHING HIMSELF AS A POWERHOUSE VOCALIST AND PERFORMER. HE HAS PLAYED ICONIC CHARACTERS - FRANK N FURTER & HEDWIG- BUT MAYBE YOU SAW HIM TODAY PLAYING HIS MOST RECENT ROLE - "THAT SINGING WAITER WHO FORGOT THE SIDE OF RANCH".



the atf  
*Cabaret*

THE GREENROOM42



CHRIS RYAN

CHRIS IS A MELBOURNE BORN, NEW YORK BASED ACTOR, SINGER AND WRITER. HE MADE HIS BROADWAY DEBUT IN 2017 ALONGSIDE CATE BLANCHETT IN THE PRESENT AND HAS PERFORMED EXTENSIVELY IN AUSTRALIA, THE UK AND EUROPE. HIS ACTING CREDITS INCLUDE AS YOU LIKE IT, SHAKESPEARE IN LOVE AND THE HYPOCRITE FOR MELBOURNE THEATRE COMPANY. THREE SISTERS, ALL MY SONS, THE PRESENT, CYRANO DE BERGERAC, CHILDREN OF THE SUN, GROSS UND KLEIN, BAAL, AND CONCUSSION FOR SYDNEY THEATRE COMPANY. THYESTES, MEASURE FOR MEASURE AND THE PROMISE FOR BELVOIR ST, THE CALL FOR GRIFFIN THEATRE COMPANY, THE LITTLE MERMAID, LITTLE MATCH GIRL (LONDON), TIS PITY SHE'S A WHORE, THYESTES AND ELIZABETH: ALMOST BY CHANCE A WOMAN FOR MALTHOUSE THEATRE. HAMLET AND OHELLO FOR THE BELL SHAKESPEARE COMPANY AS A MUSICAL THEATRE PERFORMER CHRIS HAS ORIGINATED ROLES IN KING KONG (GLOBAL CREATURES), COME RAIN OR COME SHINE (MTC) AND PLAYED THE LEAD ROLE IN THE AUSTRALIAN PREMIERES OF DAVID BOWIE'S LAZARUS AND A GENTLEMAN'S GUIDE TO LOVE AND MURDER. AS A WRITER CHRIS HAS CREATED WORK FOR THE STAGE, SCREEN AND PODCAST. MOST NOTABLY HE CO-CREATED THE MUSICAL COMEDY PODCAST CROSSBREAD THAT WON AN AUSTRALIAN WRITER'S GUILD AWARD AND WAS NOMINATED FOR AN AN AUSTRALIAN RECORD INDUSTRY ASSOCIATION (ARIA) AWARD. MOST RECENTLY HE PERFORMED IN THE WORLD PREMIERE OF BANANALAND - A NEW MUSICAL BY KEIR NUTTALL & KATE MILLER HEIDKE



MITCHELL WINTER IS THRILLED TO BE INVOLVED IN THE AUSTRALIAN THEATRE FESTIVAL NYC! THEATER CREDITS INCLUDE: HAMLET (DIR. KENNY LEON, PUBLIC THEATER'S SHAKESPEARE IN THE PARK), WOLF PLAY (DIR. DUSTIN WILLS, MCC & SOHO REP), DRACULA AND THE IMPORTANCE OF BEING EARNEST (DIR. DAVID AUBURN, BERKSHIRE THEATRE GROUP), FRONTIERES SANS FRONTIERES (BUSHWICK STARR), A WINTER'S TALE, A DOCTOR IN SPITE OF HIMSELF, AMERICAN NIGHT (YALE REP), SLEEP NO MORE (PUNCHDRUNK), CAMERON MACKINTOSH'S MISS SAIGON (AUSTRALIAN NATIONAL TOUR), THOROUGHLY MODERN MILLIE (THE PRODUCTION COMPANY), MISS JULIE, TARTUFFE AND DRUNK ENOUGH TO SAY I LOVE YOU (YALE SUMMER CABARET), NORMATIVITY (NYMF), DIE FLEDERMAUS (AUSTRALIAN OPERA STUDIO) AND JOSEPH... DREAMCOAT (REALLY USEFUL). FILM/TV CREDITS INCLUDE: MR. ROBOT (USA NETWORK), OH JEROME NO (FX), IF NOT LOVE (OFFICIAL SUNDANCE SELECTION). MFA: YALE SCHOOL OF DRAMA.



# The Community Party



Sunday  
Session

isla  
& co.



# TEAM

## CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS



**MARK BARFORD**  
CO-ARTISTIC DIRECTOR  
& EXECUTIVE PRODUCER

**MARK BARFORD** IS AN AUSTRALIAN BORN STAGE DIRECTOR, WRITER AND PRODUCER BASED IN NEW YORK CITY. HE SPECIALIZES IN THE DEVELOPMENT OF NEW WORK AND THE REIMAGINING OF CLASSICS. MARK IS FOUNDING CO-ARTISTIC DIRECTOR/ CO-EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. RECENT DIRECTING HIGHLIGHTS INCLUDE: 'AS YOU LIKE IT' (CIRCLE IN THE SQUARE), 'HUBRIS & HUMILIATION' (THEATERLAB), 'THE CHILDREN'S HOUR' (CIRCLE IN THE SQUARE), 'THE TINIEST THING' (ALCHEMICAL), AND THE AWARD-WINNING PRODUCTION 'BREAKFAST' (SECRET THEATRE). MARK WROTE AND CO-DIRECTED 'STRANDED' (ATF ONLINE), AND CO-WROTE & DIRECTED 'HADRIAN & ANTINOUS' (LENFEST, NY) AND THE CROATIAN NATIONAL THEATRE PRODUCTION OF 'ANTIDOTE' (CNT, RIJEKA). MARK'S MULTI AWARD-WINNING, 5 STAR PRODUCTION OF 'F\*CKING MEN' PLAYED AT THE VAULTS LONDON (11 WEEK RUN), EDINBURGH FRINGE FESTIVAL (ASSEMBLY FESTIVAL), INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL, AND THE KING'S HEAD THEATRE LONDON (MULTIPLE SOLD-OUT SEASONS). AS RESIDENT DIRECTOR FOR ICW PRODUCTIONS/ THE MUSIC THEATRE COMPANY OF W.A, HE DIRECTED LARGE-SCALE PRODUCTIONS OF 'THE PHANTOM OF THE OPERA', 'THE SOUND OF MUSIC', 'THE MIKADO', 'CATS', AND 'COMPANY'. OTHER DIRECTING HIGHLIGHTS INCLUDE: 'KING RICHARD II', 'THE CHERRY ORCHARD', 'FREDDIE', 'DARK MEAT', 'THE ONLY LIVING BOYS IN SOUTH JERSEY', 'HILLARY & MONICA', 'THE CAT IN THE BOX', AND 'NEVER MIND THE MONSTERS'. MARK HAS WORKED AS AN ASSISTANT TO DIRECTOR BARRIE KOSKY ON 'LA BOHEME' (KOMISCHE OPER, BERLIN) AND IVO VAN HOVE ON 'NETWORK' (BELASCO, BROADWAY). MARK IS AN ASSOCIATE MEMBER OF THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC). HE IS A GRADUATE OF THE ACTING SHAKESPEARE PROGRAM AT THE ROYAL ACADEMY OF DRAMATIC ART, LONDON AND HOLDS A BACHELOR OF ARTS (FILM & THEATRE) AND GRADUATE DIPLOMA OF EDUCATION (SECONDARY TEACHING) FROM MURDOCH UNIVERSITY. MARK EARNED AN MFA IN THEATRE DIRECTING FROM COLUMBIA UNIVERSITY, UNDER PROFESSORS ANNE BOGART AND BRIAN KULICK. [WWW.MARKBARFORD.COM](http://WWW.MARKBARFORD.COM)



**CONNOR DELVES**  
CO-ARTISTIC DIRECTOR  
& EXECUTIVE PRODUCER

**CONNOR DELVES** IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CURRENTLY, HE CAN BE SEEN IN "PINBALL: THE MAN WHO SAVED THE GAME" WITH MIKE FAIST, ON HULU. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARCROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED OFFIE AND BROADWAYWORLD NOMINATIONS.

CRITICAL PRAISE FOR HIS PERFORMANCE INCLUDES: "CONNOR DELVES IS TRULY FABULOUS...HIS SPEECH AT THE TOP OF ACT TWO, IS A MASTERPIECE" - WHATSONSTAGE. DELVES' ELECTRIC PERFORMANCE" - THEATRE AND OTHER THINGS LONDON. "DELVES' ENERGETIC AND DELICIOUSLY POSTURING MERCUTIO IS A THRILL TO WATCH AS HE MINCES ABOUT THE STAGE" - LONDON LIFE. "THIS YEAR'S DISCOVERY OF BLAZING TALENT IS, HANDS DOWN, CONNOR DELVES" - CURTAIN UP.

HE LEADS "WHO WE WERE", A SHORT FILM HE WROTE, DIRECTED BY RYAN SPAHN, WHICH WENT ON TO WIN 2 AWARDS AND GARNER 9 NOMINATIONS ACROSS THE 2022 FILM FESTIVAL SEASON. OTHER OFF-BROADWAY CREDITS INCLUDE "DANIEL'S HUSBAND", "ENDANGERED: THE MUSICAL", "HOLY DAY" & "PRECIOUS LITTLE TALENT".

UP NEXT, HE LEADS THE FILM "THE WEIGHT OF HOME".

CONNOR IS A FOUNDING CO-ARTISTIC DIRECTOR & EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC.

CONNOR IS A PROUD GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS (NY) AND WAS A MEMBER OF THE 2017 NY ACADEMY COMPANY. HE IS REPRESENTED IN THE U.S BY TALENTINK MANAGEMENT AND METROPOLIS ARTIST AGENCY, AND TTA IN THE UK.

[WWW.CONNORDELVES.COM](http://WWW.CONNORDELVES.COM)  
IG @CONNORDELVES



**JILLIAN GEURTS**  
CO-ARTISTIC DIRECTOR  
& EXECUTIVE PRODUCER

**JILLIAN GEURTS** IS A BRISBANE-BORN ACTOR AND PRODUCER BASED IN NEW YORK. SHE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND GRIFFITH UNIVERSITY. REGIONAL CREDITS: MEASURE FOR MEASURE, ROMEO AND JULIET, AND HOOD: THE MUSICAL (SCRANTON SHAKESPEARE FESTIVAL).

NYC CREDITS INCLUDE THE COLLECTOR (59E59), CAMEL, THE FIRST MAN (UNDER ST MARKS), KILL HAMLET (SIGNATURE THEATRE), ROMEO AND JULIET (HYPOKRIT PRODUCTIONS), HOLY DAY (NEW OHIO THEATRE), AND GOLDEN SHIELD (EST AND MTC WORKSHOPS). PRODUCING CREDITS INCLUDE CAMEL, THE FIRST MAN AND HOLY DAY, TIPPING THE VELVET (WORKSHOP PRESENTATION), PROUD VOICES (PRIDE AUDIO FESTIVAL) AND THE AUSTRALIAN THEATRE FESTIVAL NYC.

FILM CREDITS INCLUDE: THE HELL HOUSE LLC FRANCHISE (DIR. STEPHEN COGNETTI), CATCHING UP (DIR. BILL CROSSLAND), AND THE UPCOMING WILD FIRE (DIR. JENNIFER COONEY). TV CREDITS: AND JUST LIKE THAT (HBO). SHE IS A MEMBER OF ACTORS EQUITY, A CAT MOTHER, AND PROUD QUEER. LOVE TO MY FAMILY AND MY ATF BOYS.

[JILLIANGEURTS.COM](http://JILLIANGEURTS.COM)



# TEAM

STAGE MANAGER MARY GARRIGAN  
LIGHTING DESIGNER MITCHELL FENTON  
SOUND DESIGNER CAROLINE ENG

ASSISTANT TO THE PRODUCERS JOSEPHINE HAWLEY  
ASSISTANT TO THE PRODUCERS ALANAH ALLEN



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**ACTORS' EQUITY ASSOCIATION (AEA), FOUNDED IN 1913, REPRESENTS MORE THAN 50,000 ACTORS AND STAGE MANAGERS IN THE UNITED STATES. EQUITY SEEKS TO ADVANCE, PROMOTE AND FOSTER THE ART OF LIVE THEATRE AS AN ESSENTIAL COMPONENT OF OUR SOCIETY.**

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\*ACTORS APPEARING COURTESY OF THE ACTOR'S EQUITY ASSOCIATION.



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