

SEASON 2022

PROGRAM

AUSTRALIAN
THEATRE
FESTIVAL
NYC

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**AUSTRALIAN
THEATRE
FESTIVAL
NYC**

**A NOTE FROM CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS
MARK BARFORD, CONNOR DELVES & JILLIAN GEURTS**



**"YEAR 3! WE ARE THRILLED TO WELCOME YOU TO
THE 2022 AUSTRALIAN THEATRE FESTIVAL NYC!**

**FOLLOWING OUR FIRST IN-PERSON EVENT LAST YEAR, WE ARE EXCITED TO
WELCOME AUDIENCES BACK TO AN EXPANDED 4 DAY AUSSIE FESTIVAL,
RIGHT HERE IN THE HEART OF NEW YORK CITY.**

**THE TEAM IS EXCITED TO BE PRESENTING A DIVERSE OFFERING OF
EVENTS THAT WILL SHARE AUSTRALIAN STORIES AND FEATURE
EMERGING AND ESTABLISHED AUSTRALIAN ARTISTS.**

**WE ARE PROUD TO BE PRESENTING THREE BRAND NEW AUSTRALIAN PLAYS
IN THIS YEAR'S FESTIVAL, INCLUDING OUR
2021 & 2022 NEW PLAY AWARD WINNERS.**

NEW YORK, ENJOY A CELEBRATION OF AUSTRALIAN CULTURE."

**CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS
MARK BARFORD, CONNOR DELVES & JILLIAN GEURTS**

THE GREEN ROOM 42 PRESENTS...

the 2022 australian theatre festival nyc

Cabaret

at the Green Room 42



MUSIC DIRECTOR
ANESSA MARIE

FESTIVAL DEBUT!

ANESSA MARIE (SHE/HER) IS AN NYC-BASED MUSIC DIRECTOR, COMPOSER AND ORCHESTRATOR BASED IN BROOKLYN. B'WAY: CHICAGO (K2/ACCORDION SUB), ALADDIN (K1 SUB); OFF-B'WAY/REGIONAL: WONDERBOY (5TH AVE), FAR FROM CANTERBURY (BARNSTORMERS), THE GRISWOLD'S B'WAY VACATION (5TH AVE), THE OFFICE (JERRY ORBACH), THE GOLDEN RECORD (IN DEVELOPMENT), THE GUNFIGHTER MEETS HIS MATCH (GOODSPEED); AS COMPOSER: THEATRE: FINDING BEAUTIFUL (NYMF), A FIRST GLIMPSE OF LIGHT, REIGN, NUNF#\$%ABLE!, FILM: UNTITLED SILVERTON PROJECT (UPCOMING).

WWW.ANESSAMARIE.COM, @ANESSAMARIE26



HOST
CONNOR DELVES

CONNOR DELVES IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARGROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED AN OFFIE NOMINATION, HAVING PREVIOUSLY ORIGINATED THE ROLE IN THE US.

CRITICAL PRAISE FOR HIS PERFORMANCE INCLUDES:
"CONNOR DELVES IS TRULY FABULOUS...HIS SPEECH AT THE TOP OF ACT TWO, IS A MASTERPIECE" - WHATSONSTAGE (5 STARS).
"DELVES' ELECTRIC PERFORMANCE" - THEATRE AND OTHER THINGS LONDON (4.5 STARS).
"THIS YEAR'S DISCOVERY OF BLAZING TALENT IS, HANDS DOWN, CONNOR DELVES" - CURTAIN UP.

HE CAN BE SEEN IN THE FEATURE FILM "PINBALL: THE MAN WHO SAVED THE GAME" WITH MIKE FAIST, WRITTEN AND DIRECTED BY THE BRAGG BROTHERS, AND LEADS "WHO WE WERE", A SHORT FILM DIRECTED BY RYAN SPAHN (2 AWARD WINS, 5 NOMINATIONS).

RECENT OFF-BROADWAY CREDITS INCLUDE:
"DANIEL'S HUSBAND", "ENDANGERED: THE MUSICAL", "HOLY DAY" & "PRECIOUS LITTLE TALENT". REGIONALLY: "LA CAGE AUX FOLLES". CONNOR IS A FOUNDING CO-ARTISTIC DIRECTOR OF THE AUSTRALIAN THEATRE FESTIVAL NYC. HE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS (NY) AND WAS A MEMBER OF THE 2017 NY ACADEMY COMPANY. HE IS REPRESENTED IN THE U.S BY TALENTINK MANAGEMENT AND METROPOLIS ARTIST AGENCY, AND TTA IN THE UK. PROUD MEMBER OF AEA.

IG: @CONNORDELVES / CONNORDELVES.COM



HANNAH BAILEY

FESTIVAL COMPANY MEMBER 2020 & 2021.

HANNAH BAILEY IS AN AUSTRALIAN/FILIPINO ACTOR, MUSICIAN, AND POET. CREDITS INCLUDE: 'SKIN: RATTLESTICK PLAYWRIGHT'S THEATRE, 'SINGLE ASIAN FEMALE': AUSTRALIAN THEATRE FESTIVAL NYC, 'ONLY REMAINS REMAIN': MOMA PS1, 'SEAN, WOMEN AND SONG': THE IRISH REPERTORY THEATRE. HANNAH'S FIRST COLLECTION OF POETRY 'DRAWING BLOOD (OR ON MY MOTHER'S TOES)' WAS PUBLISHED LAST YEAR, AND HER ORIGINAL MUSIC CAN BE FOUND ON ALL STREAMING PLATFORMS.

@HANNAHBAILEYNERY | HANNAHBAILEYNERY.COM



HILARY COLE

FESTIVAL DEBUT!

ORIGINALLY HAILING FROM MELBOURNE, AUSTRALIA, HILARY HAS BEEN LIVING AND WORKING IN NEW YORK CITY SINCE 2018. RECENT CREDITS INCLUDE: MURIEL'S WEDDING (ORIGINAL COMPANY, 2021 NYC DEVELOPMENT), KINKY BOOTS (AUSTRALIAN TOUR), HEATHERS: THE MUSICAL (VERONICA SAWYER), THE DROWSY CHAPERONE (JANET VAN DE GRAAFF). SHE IS AN ASTRONOMY ENTHUSIAST, RECREATIONAL BOTANIST, DOG LOVER, AND PROUD MEMBER OF ACTORS EQUITY.

@HILARYCOLE



ALEXIS FISHMAN

FESTIVAL DEBUT!

A HELPMANN AWARD NOMINEE AND PROUD GRADUATE OF WAAPA, ALEXIS HAS LIVED IN NEW YORK SINCE 2008. AN ACTOR, SINGER AND PRODUCER, HER AWARD WINNING SOLO SHOWS HAVE BEEN PERFORMED ACROSS AUSTRALIA AND THE US. ASIDE FROM HER PERFORMING WORK, ALEXIS ALSO TEACHES CABARET WRITING AND PERFORMANCE AND HOLDS A MASTERS DEGREE IN INTERNATIONAL RELATIONS. SHE LIVES IN WESTCHESTER WITH HER HUSBAND AND BABY DAUGHTER CAMERON.

@ALEXIS_FISHMAN

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SHAYE HOPKINS

FESTIVAL DEBUT! SHAYE B HOPKINS MADE HER BROADWAY DEBUT IN DIANA-THE MUSICAL RETURNING AT THE LONGACRE THEATRE, AND CAN BE CURRENTLY SEEN IN JIMMY BUFFET'S - ESCAPE TO MARGARITAVILLE AT THE OGUNQUIT PLAYHOUSE.

BROADWAY: DIANA-THE MUSICAL (SWING, U/S LADY SARAH, THE LONGACRE THEATRE). INTERNATIONAL: LEGALLY BLONDE (MARGOT, AUSTRALIA), ROCK OF AGES (GREEN ROOM AWARD FOR BEST ENSEMBLE, SWING U/S SHERRIE, REGINA, JUSTICE, AUSTRALIA), GREASE

(ENSEMBLE, MARTY U/S, AUSTRALIA, ASIA), THE BOY FROM OZ (ENSEMBLE, AUSTRALIA) GEORG GIRL- THE SEEKERS MUSICAL (SWING, U/S MITZI GAYNOR). FILM: DIANA - THE MUSICAL (SWING), ORANGE (LEAD DANCER), TV: NEIGHBOURS (TIFFANY GILES), THE DOCTOR BLAKE MYSTERIES (JUDITH CHAPMAN), SNL (DANCER), THE SINGING OFFICE (DANCER). DIRECTOR ATUGLY AF MEDIA.



JAMIE JACKSON

FESTIVAL DEBUT! FILM/TV: "THE LAST SHOWMAN", "LOUDEST VOICE", "NCIS", "BLUEBLOODS" "THE GET DOWN", "CHICAGO FIRE", "PERSON OF INTEREST", "ELEMENTARY", "BLINDSPOT", "THE FAMILY", "UNFORGETTABLE", "MYSTERIES OF LAURA", "MADAM SECRETARY", "FLIGHT OF CONCHORDS", "BLACKLIST".

BROADWAY: WICKED, DR. ZHIVAGO, LAST SHIP, SOUL DOCTOR. OFF-BROADWAY: THE 39 STEPS, SWEENEY TODD.

WITH SOHEE YOUN, WROTE MUSICALS LOVE: A MULTIPLE CHOICE QUESTION AT NY FRINGE AND SYDNEY, MELBOURNE, I SPY A SPY, OFF-BROADWAY 2019 AND NEWAUSTRALIAN MUSICAL, THUNDERBOLT.

WILL APPEAR IN SWEENEY TODD, BROADWAY 2023



GARETH KEEGAN

FESTIVAL DEBUT! BROADWAY: DIANA THE MUSICAL OBC(JAMES HEWITT) REGIONAL: THE WHO'S TOMMY (DCPA) DIANA.

INTERNATIONAL: HUGH JACKMAN BROADWAY TO OZ, JERSEY BOYS, NEXT TO NORMAL, WE WILL ROCK YOU, BLOOD BROTHERS.

TV&FILM: THE GOOD FIGHT, INSTINCT, TOMMY, ALMOST LOVE, THE RUNDOWN.



CHRISTOPHER NAZARIAN

FESTIVAL DEBUT! CHRISTOPHER NAZARIAN, PERFORMS REGULARLY WITH NEW YORK CITY OPERA, SARASOTA OPERA AND WAS RECENTLY AWARDED 'OUTSTANDING LEAD ACTOR' BY THEATER TAMPA BAY FOR HIS PERFORMANCE OF LEPORELLO IN DON GIOVANNI WITH ST PETERSBURG OPERA. CHRISTOPHER ENJOYS AN INTERNATIONAL CAREER AS BOTH SINGER AND PIANIST PERFORMING IN VENUES SUCH AS THE SYDNEY OPERA HOUSE AND CARNEGIE HALL.

INSTAGRAM- @CHRISTOPHER.NAZARIAN



JENNIFER REED

FESTIVAL COMPANY MEMBER 2021.

JENNIFER IS SO HAPPY TO BE BACK WITH THE AUS THEATRE FESTIVAL HAVING PERFORMED IN LAST YEARS, SELL OUT CABARET. SHE IS A PROFESSIONAL SINGER HAVING WORKED ACROSS AUSTRALIA, NOW IN NY AND THE TRI-STATE AREA. SHE HAS PERFORMED MULTIPLE TIMES OFF-BROADWAY AND REGIONALLY IN MANY THEATRICAL PRODUCTIONS.

INSTAGRAM @JENNIFERREED___



BARNABY REITER

FESTIVAL DEBUT! ORIGINALLY FROM MELBOURNE AUSTRALIA BARNABY IS A GRADUATE OF THE VICTORIAN COLLEGE OF THE ARTS: BFA MUSIC THEATRE.

U.S DEBUT IN THE NATIONAL TOUR OF JERSEY BOYS AS BOB CREWE (U/S BOB GAUDIO), DOODY IN THE AUSTRALASIAN TOUR OF GREASE. PREVIOUS ON-STAGE CREDITS INCLUDE: HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR (FENDER/ UNDERSTUDY LINK) DISNEY'S BEAUTY AND THE BEAST (DIR. GRACE BARNES), SPRING AWAKENING (MELBOURNE PREMIERE AND SEASON 5 OF THE VOICE AUSTRALIA).

BARNABY HAS ALSO HAD GREAT SUCCESS AS A WRITER AND COMPOSER WITH HIS MUSICAL-COMEDY SUITCASES, BAGGAGE & OTHER SYNONYMS HAVING SELL OUT SEASONS IN THE MELBOURNE CABARET, FRINGE AND INTERNATIONAL COMEDY FESTIVALS.

BARNABY IS ALSO A PASSIONATE AND SOUGHT AFTER VOCAL COUCH AND REPETITURE WITH STUDENTS WORLD WIDE IN MAJOR MUSICALS, T.V SERIES AND RECORDING WORK.
@BARNABYREITER

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WILL
SHISHMANIAN
BAND

FESTIVAL DEBUT!

WILL SHISHMANIAN IS A COMPOSER, LYRICIST, SINGER-SONGWRITER, AND MULTI-INSTRUMENTALIST BASED IN NYC. HE PLAYS GUITAR AND BASS FOR VARIOUS ARTISTS, SHOWS, AND RECORDING SESSIONS. HE WROTE MUSIC, BOOK, AND LYRICS FOR "THE REGULARS: A FOLK MUSICAL", WHICH WAS MOST RECENTLY PERFORMED IN CONCERT AT HOPE MILL THEATER IN 2022.

INSTAGRAM: @WILLSHISH



MATT COVEY
BAND

FESTIVAL DEBUT!

MATT COVEY IS STOKED TO BE BACK AT GREEN ROOM 42. MATT IS CONSIDERED "ONE OF THE MOST EXPRESSIVE PLAYERS IN THE INTERNATIONAL ROCK COMMUNITY", HAVING SPENT 15+ YEARS TOURING AND RECORDING WITH PUNK, INDIE, R&B, REGGAE AND METAL BANDS, PLUS LENDING HIS DRUMMING/PERCUSSION TO OVER 10 NATIONALLY-RELEASED RECORDINGS. HIS WORK HAS ALSO BROUGHT HIM TO THE NYC AND REGIONAL THEATER SCENES. NYC CREDITS INCLUDE: INTO THE WOODS AND CINDERELLA (PROSPECT THEATER CO/NATIONAL ASIAN ARTISTS PROJECT), ISAAC SUTTON'S BROADWAY ISRAEL, AND BROADWAY'S FUTURE SONGBOOK SERIES WITH OUR VERY OWN ANESSA MARIE.

THE GREEN ROOM 42

THE GREEN ROOM 42, BROADWAY'S OFF-NIGHT HOTSPOT, RECENTLY CELEBRATED ITS TWO-YEAR ANNIVERSARY AS THE THEATER DISTRICT'S PREMIERE DESTINATION FOR LIVE MUSIC EVENTS AND NIGHTCLUB ACTS. THE SPACE LETS AUDIENCES EXPERIENCE SHOWS FEATURING BROADWAY'S BIGGEST NAMES AND EMERGING TALENT UP CLOSE AND PERSONAL LIKE NO OTHER SPACE IN THE WORLD.

DURING THE SHOWS, GUESTS CAN ENJOY MEDITERRANEAN-INSPIRED DISHES ALONGSIDE SIGNATURE COCKTAILS, CRAFT BEER AND CURATED WINE LISTS WITH NO FOOD/DRINK MINIMUM.

TICKETS CAN BE PURCHASED AT WWW.THEGREENROOM42.COM. THE GREEN ROOM 42 IS LOCATED AT 570 TENTH AVENUE INSIDE YOTEL IN NEW YORK CITY; @THEGREENROOM42.

STAGED READINGS

DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY
DIRECTED BY WESLEY ENOCH



HANNAH BELANSZKY

HANNAH BELANSZKY IS A WRITER, ACTOR AND YUWAALARAAY WOMAN FROM BRISBANE. HER PLAY DON'T ASK WHAT THE BIRD LOOK LIKE WAS A FINALIST FOR THE QUEENSLAND PREMIER'S DRAMA AWARD AND IS PART OF THE 2023 QUEENSLAND THEATRE SEASON. SHE WAS RECENTLY SELECTED FOR SCREEN QUEENSLAND/LA BOITE THEATRE'S STAGE TO SCREEN PROGRAM WHERE SHE HAS BEEN DEVELOPING A SERIES ADAPTATION OF HER PLAY, SHADOWS IN A DRESS. HANNAH IS A WRITER ON SANCTUARY, A SERIES IN DEVELOPMENT WITH MAD DAN PRODUCTIONS, EXECUTIVE PRODUCED AND CO-DIRECTED BY RACHEL GRIFFITHS, AND HAS ALSO BEEN NOTETAKING IN ROOMS FOR SEE SAW FILMS, BUNYA PRODUCTIONS, INKEY MEDIA AND NEW CANVAS. HER OTHER PLAYS INCLUDE: THE WIVES OF WOLFGANG (BEST CABARET, ADELAIDE FRINGE), RISING (PLAYLAB THEATRE) AND HEATWAVE.



WESLEY ENOCH

CURRENTLY INDIGENOUS CHAIR OF CREATIVE INDUSTRIES AT QUT, WESLEY HAS BEEN ARTISTIC DIRECTOR OF SYDNEY FESTIVAL AND QUEENSLAND THEATRE COMPANY AMONGST OTHER LEADERSHIP ROLES AND HAS WORKED WITH EVERY MAJOR AUSTRALIAN THEATRE COMPANY AND FESTIVAL IN HIS 35 YEAR CAREER.



BRONTE GOSPER

BRONTE GOSPER WAS BORN AND RAISED IN ORANGE, NSW. SHE IS A PROUD WIRADJURI WOMAN WHO IS PASSIONATE ABOUT MAKING LASTING CHANGE FOR INDIGENOUS COMMUNITIES THROUGH ART AND FILM. SHE HAS RECENTLY WRITTEN AND DIRECTED A PLAY 'YIRAWAY (MIRAGE)' THAT WAS AN EXPLORATION OF THE ILLUSIONS THAT PERVADE SETTLER AUSTRALIA SEEN THROUGH THE EYES OF A WIRADJURI WOMAN. SHE IS A PASSIONATE ACTRESS, AS WELL AS A DOCUMENTARY MAKER, FINDING PASSION IN TELLING STORIES ACROSS A VARIETY OF MEDIUMS. SHE IS CURRENTLY STUDYING AT COLUMBIA UNIVERSITY AS A JOHN MONASH AND AAA SCHOLAR.

"DON'T ASK WHAT THE BIRD LOOK LIKE" THIS PLAY WAS ORIGINALLY DEVELOPED WITH THE SUPPORT OF QUEENSLAND THEATRE.

STAGED READINGS

PARADISE LOST

BY MELISSA-KELLY FRANKLIN
DIRECTED BY BENITA DE WIT



CONNOR DELVES*

CONNOR DELVES IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARCROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED AN OFFIE NOMINATION, HAVING PREVIOUSLY ORIGINATED THE ROLE IN THE US.

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IG: @CONNORDELVES / CONNORDELVES.COM



JILLIAN GEURTS*

JILLIAN GEURTS IS A BRISBANE-BORN ACTOR AND PRODUCER BASED IN NEW YORK. SHE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND GRIFFITH UNIVERSITY. REGIONAL CREDITS: MEASURE FOR MEASURE, ROMEO AND JULIET, AND HOOD: THE MUSICAL (SCRANTON SHAKESPEARE FESTIVAL). NYC CREDITS INCLUDE THE COLLECTOR (59E59), CAMEL, THE FIRST MAN (UNDER ST MARKS), KILL HAMLET (SIGNATURE THEATRE), ROMEO AND JULIET (HYPOKRIT PRODUCTIONS), HOLY DAY (NEW OHIO THEATRE), AND GOLDEN SHIELD (EST AND MTC WORKSHOPS). PRODUCING CREDITS INCLUDE CAMEL, THE FIRST MAN AND HOLY DAY, TIPPING THE VELVET (WORKSHOP PRESENTATION), PROUD VOICES (PRIDE AUDIO FESTIVAL) AND THE AUSTRALIAN THEATRE FESTIVAL NYC. FILM CREDITS INCLUDE: THE HELL HOUSE LLC FRANCHISE (DIR. STEPHEN COGNETTI), CATCHING UP (DIR. BILL CROSSLAND), AND THE UPCOMING WILD FIRE (DIR. JENNIFER COONEY). TV CREDITS: AND JUST LIKE THAT (HBO). SHE IS A MEMBER OF ACTORS EQUITY, A CAT MOTHER, AND PROUD QUEER. LOVE TO MY FAMILY AND MY ATF BOYS.

JILLIANGEURTS.COM



NOOR HAMDI*

NOOR, WHO IS PROUDLY QUEER, SWANA, AND A VIRGO, IS A NEW YORK BASED ACTOR AND TEACHING ARTIST. THEY HAVE WORKED ON BROADWAY (SKIN OF OUR TEETH), OFF-BROADWAY (CARTOGRAPHY), REGIONALLY, AND INTERNATIONALLY, AS WELL AS ON TV AND FILM.

IG @_NOORHAMDI



DANISH FAROOQUI*

THE KITE RUNNER (BROADWAY), "THE BLACKLIST", "POWER II: GHOST", "AKELAY SATH MEIN" (YOUTUBE). VOICEOVER: I AM MALALA AND NARWHAL'S SCHOOL (PENGUIN RANDOMHOUSE), "EARTH DEFENSE FORCES" (PS4), LITTLE VAMPIRE (ENGLISH DUB), "CREADORES DE SOLUCIONES" (SPANISH DUB).

UPCOMING: "FLEISHMAN..."(ABC), "UP HERE" (ABC), "TWISTED TIMELINE..." (NICKELODEON), DISCHARGE, KING LAHIRI.

REPPED BY: TAKE 3, BUCHWALD AND PEOPLE STORE.

@DANISHFAROOQUI

STAGED READINGS

PARADISE LOST

BY MELISSA-KELLY FRANKLIN
DIRECTED BY BENITA DE WIT



**KATHLEEN
SIMMONDS***

FESTIVAL COMPANY MEMBER 2021.

KATHLEEN SIMMONDS (AEA AND AUSTRALIAN MEAA) IS A NYC-BASED AUSTRALIAN/SLOVENIAN ACTRESS AND FILMMAKER. SHE HOLDS AN MFA FROM THE ACTORS STUDIO DRAMA SCHOOL AND IS A LIFETIME MEMBER OF THE ACTORS STUDIO. AS WELL AS HER EXTENSIVE PERFORMANCE CREDITS, SHE HAS ALSO BEEN A MODERATOR, PANELIST AND JURY MEMBER AT THE CHELSEA FILM FESTIVAL, NYC WEBFEST AND AUSTRALIAN THEATRE FESTIVAL NYC. @KATHLEENSIMMONDSOFFICIAL

@KATHLEENSIMMONDSOFFICIAL



BAHAR BEIGHAGHI

FESTIVAL DEBUT!

TRAINED IN LECOO AND METHOD. PREVIOUS THEATER CREDITS: ISMENE (GREECE 2014), MEDEA (PARIS 2016), THE BALD SOPRANO, A SECOND BIRTH, TOSCA TEHRAN (NEW YORK 2019), GLIMPSE (NEW YORK 2021). MFA GRADUATE OF ACTORS STUDIO DRAMA SCHOOL. CO-FOUNDER OF "PEYDAH THEATER COMPANY". BAHAR ENJOYS CONTEMPORARY DANCE, SINGING AND KICKBOXING ALONGSIDE HER PASSION FOR FARSI AND FRENCH. SHE SENDS ALL OF HER LOVE AND GRATITUDE TO PEOPLE OF IRAN, WHOM SHE'D LOVE TO REPRESENT THROUGH HER ART.

IG: BAHARBEIHAGHI



SAUM SEYED*

FESTIVAL DEBUT!

SAUM IS SO HAPPY TO BE INVOLVED IN TELLING GREAT STORIES WITH DIVERSE CHARACTERS. FAVORITE CREDITS INCLUDE: DISASTER! (OFF-BROADWAY) THE DROP OF DAWN (CARNEGIE HALL, DCINY) KISMET (DIRECTED BY LONNY PRICE) AND THE DOCUMENTARY "MIDSUMMER IN NEWTOWN" CHRONICLING THE HEALING POWER OF THE ARTS. PROUD IRANIAN- ZAN, ZENDEGI, AZADI!



JENNIFER REED*

FESTIVAL COMPANY MEMBER 2021.

JENNIFER IS SO HAPPY TO BE BACK WITH THE AUS THEATRE FESTIVAL HAVING PERFORMED IN LAST YEARS, SELL OUT CABARET. SHE IS A PROFESSIONAL SINGER HAVING WORKED ACROSS AUSTRALIA, NOW IN NY AND THE TRI-STATE AREA. SHE HAS PERFORMED MULTIPLE TIMES OFF-BROADWAY AND REGIONALLY IN MANY THEATRICAL PRODUCTIONS.

INSTAGRAM @JENNIFERREED___

STAGED READINGS

PARADISE LOST

BY MELISSA-KELLY FRANKLIN
DIRECTED BY BENITA DE WIT



MARK DESSAIX

FESTIVAL COMPANY MEMBER 2020.

FROM SYDNEY, MARK HAS A CAREER SPANNING CLOSE TO 20 YEARS THROUGHOUT AUSTRALIA AND THE US. HE IS THRILLED TO RETURN TO THE AUSTRALIAN THEATRE FESTIVAL, AND IS A FIRM CHAMPION OF AUSTRALIAN WRITING THAT IS WILLING TO EXPLORE THE COMPLEXITIES OF OUR SOCIETY; FROM WHERE IT HAS COME FROM AND HOW IT INFORMS OUR IDENTITY NOW.



MELISSA-KELLY
FRANKLIN

FESTIVAL DEBUT! 2022 NEW PLAY AWARD WINNER!

MELISSA-KELLY FRANKLIN IS AN AUSTRALIAN WRITER AND DIRECTOR OF THEATRE AND FILM, BASED IN LONDON AND SYDNEY. MELISSA-KELLY'S PLAYS HAVE RECEIVED INTERNATIONAL RECOGNITION, WITH PARADISE LOST SHORTLISTED FOR THE QUEENSLAND PREMIER'S DRAMA AWARD, 2022-23. HER PLAY, WE'LL DANCE ON THE ASH OF THE APOCALYPSE, TOURED INTERNATIONAL FESTIVALS ATTRACTING NOMINATIONS INCLUDING AUDIENCE CHOICE, AN OFFEST AWARD FOR BEST THEATRE, AND FINALIST FOR BEST PLAYWRIGHT AT THE SCENESAVER HONOUR AWARDS.



BENITA DE WIT

FESTIVAL COMPANY MEMBER 2020.

BENITA DE WIT (THEY/THEM) DIRECTING CREDITS: THE MOORS (THEATRE ROW), THE LARAMIE PROJECT (PACE UNIVERSITY), SLAUGHTERHOUSE (BELVOIR), RAZORHURST (HAYES THEATRE CO). BENITA IS THE RESIDENT DIRECTOR FOR SIX ON BROADWAY AND ASSOCIATE DIRECTOR FOR BAT OUT OF HELL (NEW YORK CITY CENTER, US & UK TOURS). THEY HAVE AN MFA IN DIRECTING FROM COLUMBIA UNIVERSITY AND ARE ON FACULTY AT CIRCLE IN THE SQUARE THEATRE SCHOOL.

BENITADEWIT.COM



GENEVIEVE WILSON

FESTIVAL COMPANY MEMBER 2021.

GENEVIEVE IS A DIRECTOR, MUSICAL DIRECTOR & COMPOSER. RECENT WORK INCLUDES: THE OFF-BROADWAY PRODUCTION OF SKIN, GLOBAL FORMS THEATER FESTIVAL, ATF '21, THE NYC PREMIERE OF BUBBLE BOY, PULLING WOOL, OYOYO, THE LONGEST ROAD - A CATAN PARODY MUSICAL, AND THE ORIGINAL SCORE FOR THE AWARD WINNING SERIES GHOST GIRL. WWW.GENEVIEVE-WILSON.COM

[@GENEVIEVEWILSON](https://twitter.com/GENEVIEVEWILSON)

STAGED READINGS

PARADISE LOST

BY MELISSA-KELLY FRANKLIN
DIRECTED BY BENITA DE WIT



PARADISE LOST INCLUDES A
POEM, 'MANUS ISLAND POEM',
BY KURDISH-IRANIAN WRITER
BEHROUZ BOOCHANI,
TRANSLATED BY
MOONES MANSOUBI.

IT IS INCLUDED WITH THE
PERMISSION OF THE AUTHOR.

STAGED READINGS

HUBRIS & HUMILIATION

BY LEWIS TRESTON
DIRECTED BY MARK BARFORD



RYAN KNIGHT

FESTIVAL DEBUT!

THE IMPORTANCE OF BEING EARNESTLY LGBTQ+ (OFF-BROADWAY), AFTERGLOW (WILTON THEATRE FACTORY), SPRING'S AWAKENING (ALPHANYC), ALL'S WELL THAT ENDS WELL (HUDSON SHAKESPEARE COMPANY), MERRY WIVES OF WINDSOR (HUDSON WAREHOUSE), NUMBER THE STARS (13TH STREET REP), LADIES DAY (SWAG THEATRE COMPANY). CATCH HIS EPISODE IN THE AWARD WINNING WEBSERIES, STEPHIE WITH A WHY, AVAILABLE ON VIMEO! WEBSITE: RYANKNIGHT.NET INSTAGRAM:

@RYAN.W.KNIGHT



SARAH WRIGLEY

FESTIVAL DEBUT!

SARAH WRIGLEY IS AN AUSTRALIAN-BORN MULTIDISCIPLINARY ARTIST, RECENTLY GRADUATED FROM NEW YORK UNIVERSITY'S TISCH SCHOOL OF THE ARTS WITH A BACHELOR OF FINE ARTS IN THEATRE. WHEN SARAH'S NOT ATTEMPTING TO PLAY OTHER PEOPLE, SHE PLAYS GUITAR AND VARIOUS SPORTS SUCH AS BASKETBALL AND SOCCER WITH AN OCCASIONAL BAKING SESSION.

INSTAGRAM: SARAHWRIGLEY_



KAYE TUCKERMAN*

FESTIVAL COMPANY MEMBER 2020 & 2021.

ORIGINALLY FROM SYDNEY, AUSTRALIA, KAYE HAS CARVED A NICHE INTERNATIONALLY AS A SOUGHT AFTER DIRECTOR, PERFORMER, WRITER, AND DESIGNER, GARNERING MANY AWARDS GLOBALLY, AND PERFORMING ON SOME OF THE WORLDS BIGGEST STAGES. KAYE SHIFTS SEAMLESSLY FROM STAGE TO SCREEN. HER CREDITS INCLUDE THE LEAD IN THE FEATURE THRILLER THE GIRL WHO GOT AWAY, THE BLACKLIST OPPOSITE JAMES SPADER, 'THE LOUDEST VOICE' OPPOSITE RUSSELL CROWE, THE CHARACTERS FOR NETFLIX, AND ROYAL PAINS FOR PEACOCK, THE MATRIX 2 & 3, AND AWARD WINNING INDIES THE ACTOR, THE PRIME, VANDAL AND CROSSROADS OF AMERICA. KAYE HAS PERFORMED ON BROADWAY IN SUMMER: THE DONNA SUMMER MUSICAL CREATING THE ROLE OF 'PETE BELLOTTE'. OTHER HIGHLIGHTS INCLUDE: LES MISERABLES, THE BOY FROM OZ, AND THE LEAD ROLE OF DONNA SHERIDAN IN THE BROADWAY NATIONAL TOUR OF MAMMA MIA!. KAYE HAS PERFORMED AT MADISON SQUARE GARDEN FOR THE NBA, HEADLINED THE BOSTON 4TH OF JULY FIREWORKS ALONGSIDE JENNIFER HUDSON WITH THE BOSTON POPS ORCHESTRA, AND AT THE FAMED MACY'S THANKSGIVING DAY PARADE.



ANDREW STRANO

FESTIVAL COMPANY MEMBER 2021.

ANDREW (THEY/THEM) IS AN AUSTRALIAN WRITER LIVING AND WORKING IN NEW YORK. THEY'RE A FULBRIGHT SCHOLAR, A NYFA CITY ARTISTS CORPS MEMBER, AND HAVE BEEN AWARDED THE AUSTRALIAN AMERICAN ARTS FUND AND PERFORMER'S TRUST FOUNDATION GRANTS, THE GEORGE FAIRFAX MEMORIAL AWARD, AND A MAJOR MIKE WALSH FELLOWSHIP. FULL LENGTH WORKS INCLUDE NAILED IT! (WINNER: GREENROOM AWARD, 'BEST ORIGINAL SONGS', SELECTION: ADELAIDE CABARET FESTIVAL), JACK OF TWO TRADES (WINNER: JEANNE PRATT ARTISTS IN RESIDENCE PROGRAM), 'VOYAGERS' (WINNER: CITY OF MELBOURNE 2020 ARTS GRANT, COMMISSIONED BY WAGGA WAGGA CIVIC THEATRE), AND 'SKIN' (OFF BROADWAY: RATTLESTICK PLAYWRIGHTS THEATRE, SELECTION: GLOBAL FORMS THEATRE FESTIVAL, SEMI FINALIST: O'NEILL NATIONAL MUSICAL THEATRE CONFERENCE). ANDREW'S SHORT WORKS 'STARSONG' AND 'ANTICIPATION' WERE FEATURED AT RATTLESTICK, WITH STARSONG ALSO SELECTED FOR THE 2022 CHAIN THEATRE FESTIVAL. THEIR PIECE 'SPACE' WAS FEATURED IN THE LINCOLN CENTRE'S 'FUTURE BROADWAY SONGBOOK'. THEIR SHORT OPERA, CHICKEN/EGG WAS FEATURED BY THE AMERICAN OPERA PROJECT AS A PART OF LOSING CONTROL. ANDREW HOLDS AN MA IN WRITING FOR PERFORMANCE FROM THE VICTORIAN COLLEGE OF THE ARTS/MELBOURNE UNIVERSITY, AN MFA FROM THE NYU-TISCH GRADUATE MUSICAL THEATRE WRITING PROGRAM (SHUBERT AND PEERCE NAMED SCHOLARSHIPS), AND HAS TAUGHT EXTENSIVELY IN THEATRES AND UNIVERSITIES WORLDWIDE.

STAGED READINGS

HUBRIS & HUMILIATION

BY LEWIS TRESTON
DIRECTED BY MARK BARFORD



BRENTON COSIER*

FESTIVAL COMPANY MEMBER 2021.

SINCE MOVING TO NYC IN 2020 (GENIUS MOVE) BRENTON HAS STARRED AS EDDIE IN SKIN: A NEW MUSICAL AND PORTRAYED BILL HOLDEN IN AUDREY: THE MUSICAL BOTH OFF-BROADWAY. HE WILL SOON BE HEARD ON THE SKIN ORIGINAL CAST RECORDING AS WELL AS A PODCAST VERSION OF ANTARCTICA: THE MUSICAL. HE IS A PROUD MEMBER OF ACTORS EQUITY.

IG: BRENTONCOSIER



JAMIE JACKSON*

FESTIVAL DEBUT!

FILM/TV: "THE LAST SHOWMAN", "LOUDEST VOICE", "NCIS", "BLUEBLOODS" "THE GET DOWN", "CHICAGO FIRE", "PERSON OF INTEREST", "ELEMENTARY", "BLINDSPOT", "THE FAMILY", "UNFORGETTABLE", "MYSTERIES OF LAURA", "MADAM SECRETARY", "FLIGHT OF CONCHORDS", "BLACKLIST".

BROADWAY: WICKED, DR. ZHIVAGO, LAST SHIP, SOUL DOCTOR. OFF-BROADWAY: THE 39 STEPS, SWEENEY TODD.

WITH SOHEE YOUN, WROTE MUSICALS LOVE: A MULTIPLE CHOICE QUESTION AT NY FRINGE AND SYDNEY, MELBOURNE, I SPY A SPY, OFF-BROADWAY 2019 AND NEWAUSTRALIAN MUSICAL, THUNDERBOLT.

WILL APPEAR IN SWEENEY TODD, BROADWAY 2023



SOPHIE HUR

FESTIVAL DEBUT!

UPON GRADUATING FROM AADA IN 2017, SOPHIE WAS DRAWN TO THE OPPOSITE SIDE OF THE LENS & HAS SINCE BEEN WORKING AS A PHOTOGRAPHER/DIRECTOR FOR RENOWNED COMMERCIAL, FASHION & CELEBRITY CLIENTS. SOPHIE IS EAGER TO RETURN TO THE STAGE, AS SHE CONTINUES TO MERGE THE LINES BETWEEN HER DIRECTING AND ACTING EXPERIENCE AND CREATE MORE SPACE FOR ASIAN-AUSTRALIAN/AMERICAN WOMEN ACTORS AND FILM-MAKERS.

INSTAGRAM:
@ SOPHIEHUR

STAGED READINGS

HUBRIS & HUMILIATION

BY LEWIS TRESTON
DIRECTED BY MARK BARFORD



LEWIS TRESTON

FESTIVAL DEBUT! 2021 NEW PLAY AWARD WINNER!

LEWIS TRESTON IS AN AWARD-WINNING PLAYWRIGHT. PLAYS INCLUDE: TIGHT IN THE BUD CO-WRITTEN WITH HANNAH BELANSZKY (OUT), AN IDEAL HUSBAND AFTER OSCAR WILDE (LA BOITE), IRL (COMMISSIONED BY LA BOITE), HUBRIS & HUMILIATION (SYDNEY THEATRE COMPANY; AUSTRALIAN THEATRE FESTIVAL NEW PLAY AWARD), MEAT EATERS (NIDA), FOLLOW ME HOME (ATYP), HOT TUB (WINNER PATRICK WHITE PLAYWRIGHT'S AWARD) AND REAGAN KELLY (METRO ARTS, NIDA). HE IS A GRADUATE FROM OUT, NIDA AND UQ.



MARK BARFORD

MARK BARFORD IS FOUNDING CO-ARTISTIC DIRECTOR/ CO-EXECUTIVE PRODUCER OF THE AUSTRALIAN THEATRE FESTIVAL NYC. DIRECTING/ WRITING HIGHLIGHTS INCLUDE THE AWARD-WINNING PLAY BREAKFAST (DIRECTOR), HADRIAN & ANTINOUS (CO-WRITER/ DIRECTOR), THE CROATIAN NATIONAL THEATRE PRODUCTION OF ANTIDOTE (CO-WRITER/ DIRECTOR) AND DIRECTING THE MULTI AWARD-WINNING, 5-STAR PRODUCTION OF F*CKING MEN THAT PLAYED OVER FOUR YEARS AT THE VAULTS LONDON, EDINBURGH FRINGE FESTIVAL (ASSEMBLY FESTIVAL), INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL AND THE KING'S HEAD THEATRE LONDON (MULTIPLE SOLD-OUT SEASONS). MARK IS CURRENTLY CHAIR OF ACTING AT CIRCLE IN THE SQUARE THEATRE SCHOOL. HE IS A GRADUATE OF THE ACTING SHAKESPEARE PROGRAM AT THE ROYAL ACADEMY OF DRAMATIC ART LONDON, HOLDS A BACHELOR OF ARTS (FILM & THEATRE) AND GRADUATE DIPLOMA OF EDUCATION (SECONDARY TEACHING) FROM MURDOCH UNIVERSITY AND HAS AN MFA IN THEATRE DIRECTING FROM COLUMBIA UNIVERSITY.

WWW.MARKBARFORD.COM

STAGED READINGS

INDUSTRY PANEL

AUSTRALIAN PLAYWRIGHTS PANEL

"WRITING AUSTRALIAN STORIES FOR THE GLOBAL STAGE"



TINA MITCHELL

TINA IS AN INTERNATIONAL THEATRE ARTIST BASED IN NEW YORK AND CO-ARTISTIC DIRECTOR OF AUSTRALIAN BASED CHOPT LOGIC PRODUCTIONS. SHE IS AN ASSOCIATE ARTIST OF SITI COMPANY AND HER INDEPENDENT WORK HAS BEEN INCLUDED IN MANY INTERNATIONAL ARTS FESTIVALS WORLDWIDE. SHE HAS PERFORMED FOR THE METROPOLITAN OPERA AND SITI COMPANY AND IS AN ASSISTANT PROFESSOR OF THEATRE AT LONG ISLAND UNIVERSITY AND LECTURER AT BARNARD COLLEGE FOR COLUMBIA SCHOOL OF THE ARTS.

FOR MORE INFORMATION VISIT WWW.TINACMITCHELL.COM



**HANNAH
BELANSZKY**

HANNAH BELANSZKY IS A WRITER, ACTOR AND YUWAALARAAY WOMAN FROM BRISBANE. HER PLAY DON'T ASK WHAT THE BIRD LOOK LIKE WAS A FINALIST FOR THE QUEENSLAND PREMIER'S DRAMA AWARD AND IS PART OF THE 2023 QUEENSLAND THEATRE SEASON. SHE WAS RECENTLY SELECTED FOR SCREEN QUEENSLAND/LA BOITE THEATRE'S STAGE TO SCREEN PROGRAM WHERE SHE HAS BEEN DEVELOPING A SERIES ADAPTATION OF HER PLAY, SHADOWS IN A DRESS. HANNAH IS A WRITER ON SANCTUARY, A SERIES IN DEVELOPMENT WITH MAD DAN PRODUCTIONS, EXECUTIVE PRODUCED AND CO-DIRECTED BY RACHEL GRIFFITHS, AND HAS ALSO BEEN NOTETAKING IN ROOMS FOR SEE SAW FILMS, BUNYA PRODUCTIONS, INKEY MEDIA AND NEW CANVAS. HER OTHER PLAYS INCLUDE: THE WIVES OF WOLFGANG (BEST CABARET, ADELAIDE FRINGE), RISING (PLAYLAB THEATRE) AND HEATWAVE.



WESLEY ENOCH

CURRENTLY INDIGENOUS CHAIR OF CREATIVE INDUSTRIES AT QUT, WESLEY HAS BEEN ARTISTIC DIRECTOR OF SYDNEY FESTIVAL AND QUEENSLAND THEATRE COMPANY AMONGST OTHER LEADERSHIP ROLES AND HAS WORKED WITH EVERY MAJOR AUSTRALIAN THEATRE COMPANY AND FESTIVAL IN HIS 35 YEAR CAREER.



**MELISSA-KELLY
FRANKLIN**

FESTIVAL DEBUT! 2022 NEW PLAY AWARD WINNER!

MELISSA-KELLY FRANKLIN IS AN AUSTRALIAN WRITER AND DIRECTOR OF THEATRE AND FILM, BASED IN LONDON AND SYDNEY. MELISSA-KELLY'S PLAYS HAVE RECEIVED INTERNATIONAL RECOGNITION, WITH PARADISE LOST SHORTLISTED FOR THE QUEENSLAND PREMIER'S DRAMA AWARD, 2022-23. HER PLAY, WE'LL DANCE ON THE ASH OF THE APOCALYPSE, TOURED INTERNATIONAL FESTIVALS ATTRACTING NOMINATIONS INCLUDING AUDIENCE CHOICE, AN OFFEST AWARD FOR BEST THEATRE, AND FINALIST FOR BEST PLAYWRIGHT AT THE SCENESAVER HONOUR AWARDS.



LEWIS TRESTON

FESTIVAL DEBUT! 2021 NEW PLAY AWARD WINNER!

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TEAM

CO-ARTISTIC DIRECTORS & EXECUTIVE PRODUCERS



MARK BARFORD
CO-ARTISTIC DIRECTOR
& EXECUTIVE PRODUCER

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MARK IS CURRENTLY CHAIR OF ACTING AT CIRCLE IN THE SQUARE THEATRE SCHOOL. HE IS A GRADUATE OF THE ACTING SHAKESPEARE PROGRAM AT THE ROYAL ACADEMY OF DRAMATIC ART LONDON, HOLDS A BACHELOR OF ARTS (FILM & THEATRE) AND GRADUATE DIPLOMA OF EDUCATION (SECONDARY TEACHING) FROM MURDOCH UNIVERSITY AND HAS AN MFA IN THEATRE DIRECTING FROM COLUMBIA UNIVERSITY.

WWW.MARKBARFORD.COM



CONNOR DELVES
CO-ARTISTIC DIRECTOR
& EXECUTIVE PRODUCER

CONNOR DELVES IS AN AUSTRALIAN-BORN, NEW YORK-BASED ACTOR, SINGER, PRODUCER AND DIRECTOR WHO HAS WORKED IN THE US, UK & AUSTRALIA. CONNOR RECENTLY STARRED AS MERCUTIO IN THE UK PREMIERE OF "STARCROSSED" AT WILTON'S MUSIC HALL, LONDON, FOR WHICH HE EARNED AN OFFIE NOMINATION, HAVING PREVIOUSLY ORIGINATED THE ROLE IN THE US.

AS A PRODUCER, CONNOR HAS WORKED WITH ORIGIN THEATRE COMPANY, 1ST IRISH FESTIVAL, ROUNABOUT THEATRE COMPANY, BROADWAY CARES/EQUITY FIGHTS AIDS, AND PRODUCED THE NY PREMIERE PRODUCTIONS OF "PRECIOUS LITTLE TALENT" (NY INNOVATIVE THEATRE AWARD WINNER) AND "BUILDING PAIN" (1ST IRISH AWARD WINNER).

HE CAN BE SEEN IN THE FEATURE FILM "*PINBALL: THE MAN WHO SAVED THE GAME*" WITH MIKE FAIST, WRITTEN AND DIRECTED BY THE BRAGG BROTHERS, AND LEADS "*WHO WE WERE*", A SHORT FILM DIRECTED BY RYAN SPAHN (2 AWARD WINS, 5 NOMINATIONS).

RECENT OFF-BROADWAY CREDITS INCLUDE: "*DANIEL'S HUSBAND*", "*ENDANGERED: THE MUSICAL*", "*HOLY DAY*" & "*PRECIOUS LITTLE TALENT*". REGIONALLY: "*LA CAGE AUX FOLLES*". CONNOR IS A FOUNDING CO-ARTISTIC DIRECTOR OF THE AUSTRALIAN THEATRE FESTIVAL NYC. HE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS (NY) AND WAS A MEMBER OF THE 2017 NY ACADEMY COMPANY. HE IS REPRESENTED IN THE U.S BY TALENTINK MANAGEMENT AND METROPOLIS ARTIST AGENCY, AND TTA IN THE UK. PROUD MEMBER OF AEA.

IG: @CONNORDELVES / CONNORDELVES.COM



JILLIAN GEURTS
CO-ARTISTIC DIRECTOR
& EXECUTIVE PRODUCER

JILLIAN GEURTS IS A BRISBANE-BORN ACTOR AND PRODUCER BASED IN NEW YORK. SHE IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND GRIFFITH UNIVERSITY. REGIONAL CREDITS: *MEASURE FOR MEASURE*, *ROMEO AND JULIET*, AND *HOOD: THE MUSICAL* (SCRANTON SHAKESPEARE FESTIVAL).

NYC CREDITS INCLUDE *THE COLLECTOR* (59E59), *CAMEL*, *THE FIRST MAN* (UNDER ST MARKS), *KILL HAMLET* (SIGNATURE THEATRE), *ROMEO AND JULIET* (HYPOKRIT PRODUCTIONS), *HOLY DAY* (NEW OHIO THEATRE), AND *GOLDEN SHIELD* (EST AND MTC WORKSHOPS). PRODUCING CREDITS INCLUDE *CAMEL*, *THE FIRST MAN* AND *HOLY DAY*, *TIPPING THE VELVET* (WORKSHOP PRESENTATION), *PROUD VOICES* (PRIDE AUDIO FESTIVAL) AND *THE AUSTRALIAN THEATRE FESTIVAL NYC*.

FILM CREDITS INCLUDE: *THE HELL HOUSE LLC* FRANCHISE (DIR. STEPHEN COGNETTI), *CATCHING UP* (DIR. BILL CROSSLAND), AND *THE UPCOMING WILD FIRE* (DIR. JENNIFER COONEY). TV CREDITS: *AND JUST LIKE THAT* (HBO). SHE IS A MEMBER OF ACTORS EQUITY, *A CAT MOTHER*, AND *PROUD QUEER*. *LOVE TO MY FAMILY* AND *MY ATF BOYS*.

JILLIANGEURTS.COM

TEAM



KATEY LEWIS
ASSISTANT PRODUCER

FESTIVAL COMPANY MEMBER 2021.

KATEY BEGAN AS A PROFESSIONAL DANCER AT THE MOULIN ROUGE IN PARIS AND EVENTUALLY TRANSITIONED INTO ACTING WHERE SHE COMPLETED HER TRAINING AT AADA. ALONGSIDE HER CREATIVE PURSUITS, KATEY TEACHES YOGA FOR EQUINOX AND HUMMING PUPPY. SHE ALSO CREATES THE MEDITATION CONTENT FOR THE EQUINOX + APP, COMBINING HER LOVE OF WRITING, MEDITATION AND VOICE OVER. KATEY IS HONORED TO STEP INTO THE ROLE OF ASSISTANT PRODUCER FOR THE ATF THIS YEAR.

IG - @KATEYCOO



JAMES HANSEN*

FESTIVAL DEBUT!

RECENT CREDITS INCLUDE: JOSEPH...DREAMCOAT (STARING DAVID ARCHULETA); MARY POPPINS; WONDERLAND; A GENTLEMAN'S GUIDE TO LOVE AND MURDER; NEWSIES; MILLION DOLLAR QUARTET. JAMES EARNED A BACHELOR'S DEGREE IN ARTS MANAGEMENT FROM DEAN COLLEGE. SPECIAL THANKS TO KATIE AND OSTIE FOR THEIR LOVE AND SUPPORT!

INSTAGRAM HANDLE: JAMESOHANSEN



SAM LAFRAGE

FESTIVAL DEBUT!

SAM LAFRAGE IS THE FOUNDER AND ARTISTIC DIRECTOR OF AWARD WINNING RAGTAG THEATRE COMPANY. AS A SOUND DESIGNER, HE HAS OVER TENS YEARS EXPERIENCE WORKING OFF BROADWAY AND HAS COLLABORATED WITH GEORGE HESLIN (FOUNDER OF THE ORIGIN THEATRE COMPANY, NYC), DIRECTOR/PLAYWRIGHT DEREK AHONEN (FOUNDER OF THE AMORALISTS THEATRE COMPANY, NYC), BARBARA RUBIN (MARKET THEATRE IN JOANNESBURG, SOUTH AFRICA) AND DENIS REID (YALE SCHOOL OF DRAMA). SAM CURRENTLY TEACHES AT BARRINGTON STAGE COMPANY.



ERIC NORBURY

FESTIVAL DEBUT!

ERIC NORBURY - LIGHTING DESIGNER

SELECT CREDITS INCLUDE THE PROM (WPPAC), FOOTLOOSE (ARGYLE THEATRE), BLUE (SEATTLE OPERA, PITTSBURGH OPERA, DUTCH NATIONAL OPERA), ONLY HUMAN: A MUSICAL (THEATRE ST. CLEMENT'S), TILL: A MUSICAL (NYMF), NIMBUS DANCE AT BAM FISHER, . PREVIOUS WORK: LAMAMA ETC, NYTW, PLAYWRIGHTS HORIZONS, BARRINGTON STAGE COMPANY, LA JOLLA PLAYHOUSE, NEW SCHOOL OF DRAMA, WASHINGTON NATIONAL OPERA, 5TH AVENUE THEATRE, THE GLIMMERGLASS FESTIVAL, SEÁN CURRAN DANCE COMPANY, DE FUNES DANCE, SECOND AVENUE DANCE COMPANY AND MANY OTHERS. MFA NYU/TISCH. MEMBER USA829. WWW.ERICNORBURLIGHTING.COM



MATT DAVIES

MATT DAVIES IS A PROFESSIONAL PHOTOGRAPHER WITH A PASSION FOR CAPTURING THE ESSENCE OF PEOPLE THOUGH LIVE SPORTS AND EVENTS. MATT MOVED TO NJ WITH HIS WIFE IN 2017 AND HAS FOUND A HOME HERE WITH A FERTILE AND INSPIRING SUPPLY OF SUBJECTS, SEASONS, AND SPACES TO PRACTICE HIS ART.

@MATTDAVIESPHOTOGRAPHY

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ACTORS' EQUITY ASSOCIATION (AEA), FOUNDED IN 1913, REPRESENTS MORE THAN 50,000 ACTORS AND STAGE MANAGERS IN THE UNITED STATES. EQUITY SEEKS TO ADVANCE, PROMOTE AND FOSTER THE ART OF LIVE THEATRE AS AN ESSENTIAL COMPONENT OF OUR SOCIETY.

EQUITY NEGOTIATES WAGES AND WORKING CONDITIONS, PROVIDING A WIDE RANGE OF BENEFITS, INCLUDING HEALTH AND PENSION PLANS.

AEA IS A MEMBER OF THE AFL-CIO, AND IS AFFILIATED WITH FIA, AN INTERNATIONAL ORGANIZATION OF PERFORMING ARTS UNIONS. THE EQUITY EMBLEM IS OUR MARK OF EXCELLENCE.

WWW.ACTORSEQUITY.ORG

*ACTORS APPEARING COURTESY OF THE ACTOR'S EQUITY ASSOCIATION.